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THIRD PORTION.

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CATALOGUE
OF
THE VALUABLE COLLECTION OF
COINS AND MEDALS,

THE PROPERTY OF THE LATE
REGINALD HUTH, Esq.

of 32, Phillimore Gardens, London.

SOLD BY ORDER OF NOEL HUTH, Esq.

THIRD PORTION.

THE GREEK, ROMAN & FOREIGN COINS & MEDALS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

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PREFACE.

THE third and last portion of Mr. Reginald Huth's collection, which is now offered for sale, consists of Greek, Roman and Foreign Coins and Medals. Covering, as it does, the widest range, it has many fine series of various countries.

There are a few good Greek and Roman Coins, principally of Queens and Empresses, whilst the Italian section (Lots 31-149) gives a good idea of the coinage of that country since 1600, and is rich in gold pieces.

The same may be said of France, but it was the coinage of Spain (Lots 220-466) in which Mr. Huth was principally interested.

The collection of this latter country is probably the largest that has been offered for sale here, and ranges from Celtiberian times to the present day.

It includes specimens of the coins of the Visigoths and the Moors as well as of the Christian kings of Spain, pieces struck in Spanish America, and Proclamation and Commemorative Medals. Amongst these are fine gold pieces of Alfonso VIII and IX, Pedro the Cruel, and Ferdinand and Isabella, and four of the large silver Cinquedins of Philip III and IV.

Of Portugal and her Colonies (Lots 467-550) there is a full series and the same may be said of the Medals of Queen Christina of Sweden (Lots 597-606).

There is a remarkable selection of Russian gold and silver coins and also of those in platinum, of which latter there are no less than twenty-five (Lots 621-645); and of the coinages of Central and South America there are many scarce specimens.

Mr. Huth also had struck for him Pattern Coins and Medals in the names of Queens Isabella II and Christina, and of Alfonso XIII of Spain, of Queen Ranavolo III of Madagascar, and of the princesses of Hawaii.

These are struck in various metals and have been illustrated in this catalogue as a record.

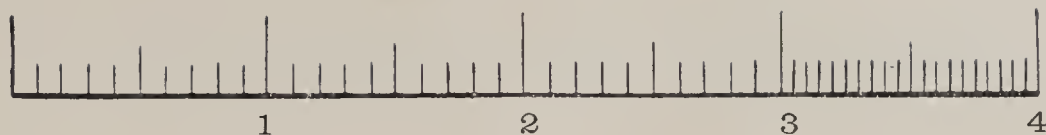
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SYNOPSIS.

							LOTS.
GREEK COINS	1 — 14
ROMAN COINS	15 — 30
ITALY	31 — 149
FRANCE	150 — 219
SPAIN	...	...	...	...	...	...	220 — 466
PORTUGAL	...	...	...	...	...	...	467 — 550
CENTRAL EUROPE	...	...	...	...	...	...	551 — 592
SWEDEN	...	...	...	...	...	...	593 — 606
RUSSIA	...	...	...	...	...	...	607 — 673
TURKEY AND THE EAST	...	...	...	...	...	...	674 — 689
AFRICA	...	...	...	...	...	...	690 — 704
NORTH AND SOUTH AMERICA	...	...	...	...	...	...	705 — 743
HAWAII, ETC.	744 — 754
COIN CABINETS	755 — 760
NUMISMATIC PUBLICATIONS	761 — 773

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of
A. H. Baldwin & Sons, Ltd.*

Scale of Inches.



CATALOGUE
OF
THE HUTH COLLECTION
OF
COINS AND MEDALS.

THIRD PORTION.

FIRST DAY'S SALE.

Tuesday, June 14th, 1927.

GREEK *Æ*.

LOT

- 1 AGRIGENTUM, **Tetradrachm**, eagle with closed wings, **AKPAC** |
ANTOΣ, *rev. crab, fine and rare*; and a **Didrachm**, of similar
type 2
- 2 SYRACUSE, Philistis, **Sixteen-Litrae**, veiled head of the queen to
left, star behind; *rev.* **ΒΑΣΙΛΙΣΣΑΣ**, quadriga, horses walking,
star above, **ΦΙΛΙΣΤΙΔΟΣ**, 209 grs., *very fine and scarce*
- 3 Another, similar specimen, *well preserved*
- 4 Syracuse, Philistis, **Sixteen-Litrae**, of fine work, palm branch behind
head; *rev.* the horses walking, the head of one touching the legend,
plain in field, *wt. 218 grs., very fine and rare* [Pl. I]

- 5 Syracuse, Philistis, **Sixteen-Litrae**, cup behind head; *rev.* the horses galloping, no symbols, *wt.* 204 *grs.*, on large flan, *very fine* [Pl. I]
- 6 Syracuse, Philistis, **Sixteen-Litrae**, the horses cantering, **E** below, *wt.* 208 *grs.*, *very fine but slightly double struck on obverse*
- 7 Another, similar specimen to the last, *wt.* 207 *grs.*, *slightly tooled*
- 8 ALEXANDER THE GREAT, **Tetradrachms** (6), Rhodes, Therma, Macedonia, Amphipolis, Aradus, and **TK** (*mon.*), *all fine or very fine* 6
- 9 Others (6), as the first three of last lot, Damascus, *aplustre* in front of Zeus and another, *four very fine* 6
- 10 ATHENS, **Tetradrachms** (4), B.C. 527-430 (2) and B.C. 430-322 (2), *one of each very fine* 4
- 11 LYSIMACHUS, **Tetradrachm**, head of Alexander with horn of Ammon; *rev.* Pallas seated, club and **ΠΟΥ** (*mon.*) in front, **HA** (*mon.*) in exergue, *very fine*; and Cistophorus of Pergamum, *very fine*
- 12 CLEOPATRA AND ANTIOCHUS VIII, **Tetradrachm**, their heads conjoined to right; *rev.* **ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ ΘΕΑΣ ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ**, Zeus to left, **M** in front, date in exergue, *wt.* 250½ *grs.*, *very fine and very rare* [Pl. I]
- 13 ALEXANDER IV, Aegus, **Tetradrachm**, head to right, wearing elephant's skin; *rev.* Pallas to right, **ΑΛΕΞΑΝΔΡΟΥ** behind, helmet, **HP** and eagle on fulmen in front, *very fine and scarce*
- 14 **Staters** of Caulonia, Thebes, Aegina and Corinth; **Didrachms** of Velia and Neapolis; and various small pieces (14), *some fine* 20

ROMAN COINS.

- 15 *N.* Pulcheria (A.D. 414-453), **Solidus**, small bust to right, **AEL PVLCHERIA AVG**; *rev.* Victory to left, with star in front of face, holding a long cross, **VOT XX MVLT XXX.I**, in exergue **CONOB** (*Sab.*, *no.* 4), *extremely fine and very rare*

- 16 *A.* Puleheria, **Solidus**, as the last lot; *rev.* Victory seated to right holding the Christian emblem on a shield, star behind, SALVS REIPVBLICAE, in exergue CONOB (*Sab.*, no. 2), *very fine and very rare* [Pl. I]
- 17 *A.* Placidia (425-450), **Solidus**, DN GALLA PLACIDIA P F AVG, bust to right; *rev.* as lot 15, VOT XX MVLT XXX, R-V at sides of figure, COMOB in exergue (*Cohen*, no. 13), *very fine and rare* [Pl. I]
 * * From the Boyne sale, 1896.
- 18 Another specimen, of similar type, from slightly varied dies, *very fine and rare*
- 19 *A.* Constantine VI and Irene (780-797), CONSTANTINOS BASI Θ, facing bust of Constantine; *rev.* IRINH APOVSΘI, facing bust of Irene (*B. M. Cat.*, no. 4), *fine and rare* [Pl. I]
 * * From the Collection d'Amecourt and Montagu sale (lot 1195).
- 20 *A.* Irene (797-802), **Solidus**, EIRINH BASILISSH Θ, facing bust on both sides; *rev.* EIRINH BASILISSH (*B. M. Cat.*, no. 1), *very fine and very rare* [Pl. I]
- 21 Another, similar specimen to the last, *fine and very rare*
- 22 *A.* Theodora (1055-1056), **Solidus**, + ΘEOΔω . AVFOYC, facing bust of empress holding sceptre and orb; *rev.* facing bust of Christ, dividing IC-XC (*B. M. Cat.*, no. 1), on roughly octagonal flan, *very fine and rare* [Pl. I]
- 23 Another specimen, of similar type, *very fine and rare*
- 24 *A.* Constantine XIII, Duca, **cupped Solidus** (*B. M. Cat.*, no. 1), *very fine*; *A.* of Constantine VI and Irene; and *Æ Follis*, of Irene, *both fine* 3
- 25 *A.* Eudocia and her sons, Michael and Constantine, **cupped Solidus**, their three figures, + MIX CBAK KΩNT; *rev.* Christ seated on throne, facing, + IHS IXS RCX REGNANTIVΩ (*B. M. Cat.*, no. 1), *very fine and rare*
- 26 *A.* **Medallion** of Augustus, *rev.* Capricorn and cornucopia, *very fine*; **Denarii** (5) of Mare Antony (3), galley, *rev.* standards, LEG II, VI and XX, Claudius, DE BRITANN, Caracalla and Sept. Severus, VICTORIAE BRIT, *the three first very fine*; and **Antoniniani** (6) of Postumus, *all very fine* 12

- 27 First Æ of Lueilla (2), one PIETAS, *fine* ; Faustina Junior, FECUNDITAS, *very fine* ; Second Æ, Nero, SECURITAS AVGVSTI (C. 324), *fine*, and Victory (C. 302), *extremely fine* ; Titus (C. 217), a false *silver Medallion* of Lueilla ; and a Paduan *silver Medal* of Otho 8
- 28 Æ. London, Second and Third Æ, of Carausius (4), Allectus (5), Dioeletian, Maximianus, Maximinus, Constantine and Crispus, *mostly fine* 19
- 29 Justinian, largest size (*Sab. XIII, 13 var.*), *very fine* ; and others of Dioeletian, Maximianus, Maxentius, Constantius, etc., *mostly fine or very fine* 22
- 30 Various Imperial First, Second and Third Æ (46), *some good pieces* ; with a few Alexandrian, etc. 56

ITALY.

GOLD COINS.

- 31 FLORENCE. Republic (1189-1532), **Fiorino**, standing figure of St. John, facing ; and another, of Gian Castone, 1725, *both very fine* 2
- 32 Francis III of Lorraine, **Ruspone**, 1754, *obr.* lily ; *rev.* St. John seated to left, his head turned to right, *very fine*
- 33 Peter Leopold of Lorraine, **Ruspone**, 1774, of similar type to the last, *very fine*
- 34 Louis II, **Ruspone**, 1807, CAROLVS. L. D. G. REX ETR. & M. ALOYSIA. R. RECTRIX, type as the last two lots, *very fine*
- 35 Leopold II of Lorraine, **Leopoldino of 80-Fiorini**, 1828, LEOPOLDVS. II. D. G. P. I. A. R. H. ET. B. A. A. MAGN. DVX. ETR., lily ; *rev.* SVSCEPTOR. NOSTER. DEVS, crowned shield of arms, inscribed edge, *extremely fine* [PI. I]
- 36 GENOA, Republic, **Ninety-six-Lire**, 1641, + DVX. ET. GVB. REIP. GENV, cross with stars in the angles ; *rev.* ET. REGE. EOS. 1641. B. S^{vs}, stops stars, the Virgin and Child, *very fine* [PI. I]
- 37 Republic, **Ninety-six-Lire**, 1796, shield of arms supported by gryphons, on pedestal ; *rev.* type as the last lot, L. 96 in exergue, *very fine*

- 38 MESSINA. Constanee and Pedro of Aragon (1282-1285), **Ducat**, shield of Aragon ; *rev.* eagle, both between double circles of inscriptions, *very fine and rare* [Pl. I]
- 39 Ferdinand II, of Castile (1479-1516), **Ducat**, + ° FERDINADVS ° DEI ° G ° REX ° CASTL °, the king seated on ecurule chair ; *rev.* as obverse, but SICILIE ° A, eagle dividing I-N, *fine and rare*
- 40 MILAN, Philip II, 1556-1598, **Scudo**, *m. m.* large sun, . PHILIPPVS . REX ETC ., head to left ; *rev.* arms of Milan, crowned, MEDIOLANI . D ., *very fine and rare* [Pl. I]
- 41 Philip IV, 1621-1665, **Double-Doppia**, PHILIPPVS . IIII . REX . HIS, bust to left with radiated crown ; *rev.* MEDIOLANI DVX ETC ., arms of Milan crowned, *very fine and rare* [Pl. I]
- 42 Maria Theresa, **Double-Ducat**, 1750 ; *rev.* MEDIOLANI DVX ., arms of Milan, *brilliant*
- 43 Napoleon I, **Forty and Twenty-Lire**, 1812, *both very fine* 2
- 44 NAPLES, Charles V, 1519-1554, **Doppia**, CAROLVS V ROM IMPE, bust to right with radiated crown, I BR (*mon.*) behind ; *rev.* MAGNA OPERA DOM, Abundance putting a torch to books, etc., *very fine and rare* [Pl. I]
- 45 Charles III, **Six-Ducats**, 1750, DE G under bust ; and another, of Ferdinand IV, 1768, *both fine* 2
- 46 Ferdinand IV, **Six-Ducats**, 1762, and **Three-Ducats**, 1761, with youthful bust, *both very fine* 2
- 47 Ferdinand IV, **Six-Ducats** (2), 1769 and 1771, *both very fine* 2
- 48 Ferdinand IV, **Six-Ducats**, 1783, with short bust, *very fine*
- 49 Murat, 1808-1815, **Forty and Twenty-Lire**, 1813, *both very fine* 2
- 50 Ferdinand I (or IV), **Thirty-Ducats**, 1818 ; *rev.* HISPANIARVM INFANS, 1818, *very fine and rare*
- 51 Ferdinand I; **Fifteen-Ducats** and **Three-Ducats**, 1818, type as last, *both very fine* 2
- 52 Francis I, **Thirty-Ducats**, 1826, *well preserved, rare*

- 53 Francis I, **Six-Ducats** and **Three-Ducats**, 1826, *both very fine* 2
- 54 Ferdinand II, **Thirty-Ducats**, 1844, *very fine and scarce*
- 55 Another, similar specimen, of 1852, *very fine and scarce*
- 56 Ferdinand II, **Fifteen-Ducats**, 1844, *very fine*
- 57 Ferdinand II, **Six-Ducats** and **Three-Ducats**, 1831, *both very fine* 2
- 58 Two others, similar, of 1845 and 1848, *both very fine* 2
- 59 Two others, similar, of 1852 and 1850, *both very fine* 2
- 60 PALERMO. Charles III, **Six-Ducats**, 1754, *rev.* arms on eagle ; and **Oncia-d'Oro**, 1741, *rev.* phoenix, *both very fine* 2
- 61 Ferdinand IV, **Two-Once-d'Oro**, 1814, head to right with radiated crown ; *rev.* the tunacria with ears of barley between legs, within laurel wreath, V . B . above, O . 2 below, *very fine and rare* [Pl. I]
- 62 PARMA. Ferdinand I (1765-1882), **Eight-Scudi**, 1787, FERDINANDVS I . HISPAN INFANS . , head to right, star under, D . G . PARMÆ PLAC . ET VAST . DVX . 1781, crowned shield of arms, guilloche edge, *fine and very rare* [Pl. II]
- 63 Marie Louise, **Forty-Lire**, 1815, *brilliant*
- 64 Another, similar specimen, of 1821, *very fine*
- 65 Marie Louise, **Twenty-Lire**, 1815, *brilliant*
- 66 PLACENZA. Ranuccio I Farnese, **Two-Doppie**, 1609, bust to left ; *rev.* wolf before crowned lily plant, *rare, obverse very fine, reverse double struck* [Pl. II]
- 67 ROME. Clement IX (1667-1669), **Four-Scudi**, without date, CLEM . IX . PONT . MAX, Papal arms ; *rev.* CANDOR LVCIS ÆTERNÆ, standing figure of the Virgin, *very fine and rare* [Pl. II]
- 68 Clement XI (1700-1721), **Four-Scudi**, 1706, *by Hamerini*, bust to right ; *rev.* ORATIONE . ET . IFIVNIO . , *extremely fine* [Pl. II]
- 69 Napoleon I, **Twenty-Francs**, 1813, wolf and crowned R at sides of date, *very fine*

- 70 Gregory XVI, **Ten-Scudi**, 1840, and **Doppia**, 1834, *both extremely fine* 2
- 71 Pius IX, **Ten-Scudi**, 1856, and **Five-Scudi**, 1845, *both extremely fine* 2
- 72 Pius IX, **Five-Scudi** and **Two-and-a-Half-Scudi**, 1854, *both extremely fine* 2
- 73 Pius IX, **One-Hundred Lire**, 1866, *extremely fine*
- 74 Another, similar specimen, of 1869, *equally fine*
- 75 Pius IX, **Fifty-Lire**, 1868, **Twenty-Lire**, 1867, and **Ten-Lire**, 1866, *all extremely fine* 3
- 76 SAVOY. Francis Hyacinth and Maria Christina (1637-8), **Four-Scudi**, undated, + CHR · FR · FR · HYAC · DVCES · SABAV · P · P · PEDEM · R · R · CYPRI, their busts conjoined to right; *rev.* DEDVCET · NOS · MIRABILITER · DEXTERA · TVA, *m.m.* cinquefoil, the Virgin and Child within laurel wreath, *fine and very rare* [Pl. II]
* * * From the Gneecchi sale.
- 77 Charles Emanuel II and Maria Christina, **Ten-Scudi**, 1641, CHR · FRAN · CAR · EMAN · DVCES SAB · 1641, their busts conjoined; *rev.* PRINCIPES · PEDEMON · REGES · CYPRI · EC, shield of arms, *fine and rare* [Pl. II]
- 78 Charles Emanuel II and Maria Christina, **Four-Scudi**, 1639, *obv.* as last lot; *rev.* legend P · P (for PRINCIPES) and without EC, *fine and scarce*
- 79 Charles Emanuel III, **Five-Doppie**, 1755, CAR · EM · D · G · REX · SAR · CYP · ET · IER · 1755; *rev.* · DVX · SAB · ET · MONTISFER · PRINC · PED · & ·, D · 5 ·, crowned shield of arms, *very fine and rare*
- 80 Charles Emanuel III, **2½-Ducati**, 1757, *fine*; **Half**, 1768, and **Quarter**, 1758, **Ducati**, *both very fine*, type as the last lot 3
- 81 SARDINIA. Victor Amadeus, **Carolino** (Five-Doppie), 1786, VIC · AM · D · G · REX · SARDINIAE, 1786; *rev.* PRINC · PEDEM · DVX · SABAVD, crowned eagle on sceptre, baton and collar, *very fine and rare* [Pl. II]

- 82 Victor Amadeus, **Pistole**, 1786, *good*; and another of Victor Emanuel I, 1815, *very fine* 2
- 83 Victor Emanuel I, **Eighty-Lire**, 1821, and **Twenty-Lire**, 1820, *both fine* 2
- 84 Charles Felix, **Eighty-Lire**, 1828, **Forty-Lire**, 1831, and **Twenty-Lire**, 1828, *all fine* 3
- 85 Charles Albert, **One-Hundred-Lire**, 1834, and **Twenty-Lire**, 1838; and Victor Emanuel II, **Twenty-Lire**, 1858, *all fine*
- 86 SUB-ALPINE REPUBLIC, **Twenty-Francs**, AN · 9; and Victor Emanuel II, **Ten-Lire**, 1860, REGIE PROVINCIA DELL'AMELIE, for Bologna, *both very fine* 2
- 87 VENICE. Francesco Molino (1646-1655), **Ten-Zecchini**, type of the Zecchini, *very fine and rare* [Pl. II]
- 88 Francesco Morosini, **Ten-Zecchini** (Scudo in A), FRAN · MAVRO · CENV · DVX · VENET · A · G, floriated cross with vine leaves in the angles; *rev.* SANCTVS MARCVS · VENET ·, · 140 · in exergue, winged lion in escutcheon, *very fine and rare* [Pl. III]
- 89 Andrea Gritti, **Scudo d'Oro**, *good*
- 90 KINGDOM OF ITALY. Victor Emanuel II, **One-Hundred-Lire**, 1872, *fine*
- 91 Another, similar specimen, of 1878, *fine*
- 92 Victor Emanuel II, **Twenty-Lire**, 1862, *fine*; and another, of Humbert I, 1882, *very fine* 2
- 93 Humbert I, **One-Hundred-Lire**, 1880, *fine*
- 94 Another, similar specimen, of 1888, *fine*
- 95 Humbert I, **Fifty-Lire**, 1884; and another, of Victor Emanuel III, 1911, on the Jubilee of Kingdom, *both very fine* 2
- 96 Victor Emanuel III, **One-Hundred-Lire**, 1903, *by Spiranza*, VITORIO EMANUELE III, bust to left; *rev.* REGNO D'ITALIA-L · 100 · R · 1903-, eagle, with cross of Savoy, under crown, *brilliant and very rare, only some seventy specimens having been struck* [Pl. III]

ITALY.

SILVER COINS.

- 97 FLORENCE (TUSCANY), Francesco I, **Scudo**, 1575, *rev.* St. John ; Ferdinand II, **Scudo**, 1621, *rev.* Medici arms on crowned Maltese cross ; Cosimo III, **Scudo**, 1676, *rev.* St. John, *all fine* 3
- 98 Cosimo III, **Scudos** (2), 1680 and 1704, *rev.* ET PATET ET FAVET, port of Leghorn ; and two others, 1703 and 1707, Medici arms, *rev.* rose tree, *all fine* 4
- 99 Charles Louis and Maria Louisa, **Ten-Lire** (5), Florence, 1803-4-5-6-7 ; and **Five-Lire**, 1803, conjoined busts ; and **Ten-Paoli**, 1807, Pisa, busts facing, *all very fine* 7
- 100 Leopold II, **Ten-Paoli** (2), 1826 and 1858 ; and **Five-Paoli** (2), 1828-9, Pisa ; **Fiorini** (5), 1826 (2), 1828 (3) ; Provisional Government, **Fiorino**, 1859 ; Ferdinand II, **Lira**, 1823 ; Victor Emanuel, **Five**, 1861 ; **One-and-Half Lira**, 1860, *all very fine* 14
- 101 GENOA, Conrad II, **Double Cruzado**, 1610, his titles round cross with cherubs' heads in angles, *very fine* ; and **Cruzado**, 1596, *well preserved* 2
- 102 Republic, **Double Cruzado**, 1681, + DVX . ET . GVBERNATORES . REIP . GEN . , *rev.* S . M . ET . REGEOS, Virgin and Child, *well preserved* ; and **Cruzado**, of similar type, *fine* 2
- 103 Republic, **Broad Cruzado**, 1682, as the first of last lot, *very fine* ; and Democratie Republic, 1795, **Eight-Lire**, arms of Savoy, *fine* 2
- 104 LUCCA, Republic, **Scudo**, 1743, *rev.* St. Martin ; Felix and Eliza, **Five-Francs** (5), 1805 (2)-6-7-8 ; and **Francs** (3), 1806-8 (2), *all very fine* 9
- 105 MALTA, Emanuel de Rohan, **Thirty-Tari** (2), 1781-9 ; and **Two-Scudi** (2), 1796 ; Ferdinand d'Hompesch, **Thirty-Tari**, 1798, *all very fine*. MONACO, Honorius II, **Scudo**, 1653, *well preserved* 6
- 106 MANTUA, Vincenzo I, **Scudo**, for Casale, bust to right ; *rev.* St. Theodorus, on horseback to right, spearing the dragon, *fine and rare* [Pl. III]

- 107 MILAN, Philip II, **Ducatone**, 1593, *fine*; and **Quarter**, undated, both with uncerowned and **Half-Ducatone**, undated, with crowned bust, *both very fine* 3
- 108 Philip II, **Ducatone**, 1588; and **Half-Ducatone**, 1582, date either side of uncerowned bust; and **Half-Ducatone**, 1555, rose either side of bust, *all fine* 3
- 109 Philip III, **Ducatone**, 1608; Philip IV, **Ducatones** (3), 1620, 1622 and 1657, the two first with radiated crown, *all good and scarce* 4
- 110 Charles II and Maria Anna of Austria, **Ducatone**, 1666; Charles II, **Ducatone**, 1676; and **Ducatone** and **Half-Ducatone**, 1694, *all fine* 4
- 111 Charles II and Maria Anna of Austria, **Ducatone**, 1666; Philip V, **Ducatone**, 1702; Charles III (or VI), **Ducatones** (2), 1707 and 1722; and **Half-Ducatone**, 1728, *all good or fine* 5
- 112 Maria Theresa, **Scudo**, 1744, young bust; **Scudo**, 1778, and **Half Scudo**, 1780; Napoleon I, **Five-Lire**, 1814; **Two-Lire** (2), 1807, 1811; and smaller pieces (9); Provisional Government, **5-Lire**, 1848, *mostly very fine* 16
- 113 NAPLES AND SICILY, Charles V, **Half-Ducato**, and **Fari** (2), one R. HISPA, *all by Ravaschieri*; **Carlino**, CAROLVS IIII, *rev.* golden fleccc; and **Taro**, 1550, for Sicily, *rev.* eagle, *all very fine* 5
- 114 Philip II, **Ducato** (1555), *rev.* HILARITAS VNIVERSA; **Mezzo Ducato** (2), one with crowned bust, *rev.* arms; and **Carlino**, FIDEI DEFENSOR, *all by Ravaschieri*, and with English titles; **Four Tari**, for Sicily, 1556, *all very fine*; and two others 7
- 115 Charles II, **Ducato**, *rev.* hemispheres; **Half** and **Quarter-Ducato**, 1684; **Carlino**, 1685; **100, 50 and 20-Grana**, 1689, *rev.* arms; **100, 50, 20 and 10-Grana**, 1693, *rev.* golden fleccc; and another, *fine or very fine* 12
- 116 Charles III of Bourbon, **60-Grana**, 1750; Ferdinand IV, **100-Grana**, 1785; and **120-Grana**, 1799. Ferdinand and Maria Carolina, **120-Grana**, 1791, *rev.* SOLI REDVCI, *all very fine* 4
- 117 Joseph Napoleon, **Piastra**, 1808; Murat, **Twelve Carlini** (2), 1810, with titles in full and abbreviated; **Five-Lire**, 1812; **Lira** and **Half Lira**, *all very fine* 6

- 118 Ferdinand I (IV), **Piastra** (3), varying titles ; and **Half**, 1825 ; **Piastra** (2), 1816 and 1818, *all very fine* ; and two others 8
- 119 Ferdinand I (IV), **Piastra** and **Half-Piastra**, 1818. Francis I, **Piastra**, 1825 ; and **Half-Piastra**, 1826. Ferdinand II, **Piastra** (3), 1834, 1843 and 1853 ; and **Half**, 1858. Francis II, **Piastra**, 1859, *all very fine* 9
- 120 Sicily, Charles III of Bourbon, **Piastra**, 1730 ; **Half-Piastra**, 1732, nude bust ; **Piastra** and **Half-Piastra**, 1735, *rev.* FAVSTO CORONATIONIS ANNO ; Ferdinand III, **Piastras** (3), 1793, 1799 and 1886, *all fine* 7
- 121 Sicily, Ferdinand III (IV of Naples), **Oncia d'Argento**, FERDINANDVS . D . G . SICIL . ET . HIER . REX, bareheaded bust to right ; *rev.* EX AVRO ARGENTEA RESVRGIT . 1791, Phœnix rising from flames and dividing C.L.-C.L., sun above, *very fine*
- 122 Sicily, Ferdinand III (IV of Naples), **Oncia d'Argento**, 1793, type as last, reading FERDINAN . T., 30 under ; *rev.* the sun to the right of phœnix, broad toothed border both sides, of smaller and thicker module than the last lot, *very fine*
- 123 PARMA, Ferdinando Borbone, **Scudi** (2), 1784 and 1796 ; and **Half Scudi**, 1784 ; Marie Louise of Austria, **Five-Lire** (2), 1815 and 1832 ; **Two** and **One-Lire**, **Ten** and **Five-Soldi**, 1815, *all very fine* 9
- 124 Roberto I and Louisa of Bourbon, **Proof Five-Lire**, 1858, *brilliant*
* * * From the Gneechi sale.
- 125 PLACENZA, Alessandro Farnese, **Scudo**, 1590, bust to right, *rev.* PLAC . ROMAN . COLON ., Pallas standing between river god and wolf, . A 1590, C . in exergue, *very fine* [Pl. III] ; and Odoardo Farnese, **Scudo**, 1628, *rev.* St. Antony standing with vexillum, *fine* 2
- 126 ROME, Sixtus V, **Scudo**, 1588, *rev.* IN TE SITIO ; Urban VIII, **Scudo**, 1643, *rev.* The Virgin, SVB TVVM, etc. ; and Clement X, **Scudo**, 1675, *rev.* the Sacred Door, *all fine* 3
- 127 Innocent XI, **Scudi** (2), *rev.* St. Matthew and Christ on the Sea of Gallilee ; Innocent XII, **Scudi** (2), 1693, *rev.* Charity, 1698, St. Peter preaching ; Clement XI, **Scudi** (2), 1700, the Sacred Door, 1715, the Papal arms ; and **Half-Scudo**, 1706, St. Peters, *all fine* 7

- 128 Benedict XIV, **Scudo**, 1754, The Virgin with the keys of St. Peter; Republic, **Ten-Paoli**, 1797; Pius VII, **Scudo**, 1816; Leo XII, **Scudi** (2), 1825; Pius VIII, **Scudo**, 1830; Sede Vacante, **Scudi** (2), 1830 and 1846, *all very fine* 9
- 129 **Scudi** (15) of Gregory XVI (5), and Pius IX (11); and six others, *all very fine* 22
- 130 Napoleon I, **Five-Francis**, 1812, struck in Rome, *good and very rare*
- 131 SARDINIA. Charles II, **Scudo** for Cagliari, 1684, CAROLVS · II · ARAG · E · SARDIE · REX, bust dividing $\frac{C}{X}$ -R, to right, date under, *rev.* INIMICOS EIVS · IN DVAM · CONFVS, floriated cross, mullet in three angles, *rare* [Pl. III], and **Two-and-a-half Reales** of Charles II, 1695, Philip V, 1701, and Charles III, 1710, *all very fine* 4
- 132 SAVOY. Charles Emanuel, **Scudo**, 1595, bust to right, *rev.* shield of arms dividing FE-RT, DE · VEN IRIS · MARIS · DEVS · PROTECTOR · MEVS, *very fine* [Pl. III]; and Emanuele Filiberto, **Half Scudo**, 1562, *rev.* INSTAR OMNIUM, *very fine* 2
- 133 Victor Amadeus II, **Scudo**, 1680; Charles Emanuel III, **Scudo of Six-Lire**, 1757, and **Five-Lire** (6) of Victor Emanuel, 1817, Charles Felix, 1821, Charles Albert, 1833, and Victor Emanuel II, 1850, 1853 and 1857 8
- 134 Napoleon I, **Five-Francis** (2), AN. 14, and 1812, struck in Turin, *both very fine and rare* 2
- 135 VENICE. Francesco Erizzo, **Talaro**, *fine*; Francesco Loredano, **Osella**, with bust of Venetian Republic, 1756; Republic, **Ten-Lire**, 1597, and **Five-Lire** (2), 22 March and 11 August, 1848; and two others, *all very fine* 7
-
- 136 Subalpine Republic, **Five-Francis** (2), L'AN 9 and 10; Cisalpine Republic, **Scudo of Six-Lire**, ANNO VIII; Liguria, **Four-Lire**, 1799; Bologna, Napoleon I, **Five**, **Two** and **One** (2) **Lire**; Victor Emanuel II, **Five-Lire**, 1860; and Kingdom of Italy, Victor Emmanuel, **Five-Lire**, 1865, and Humbert I, **Proof Five-Lire**, 1878, and current of 1879, *all very fine* 13

PAPAL MEDALS.

GOLD.

- 137 Pius VIII, 1830, *by C. Voight*; *rev.* St. Peter and St. Paul standing, *wt.* 520 *grs.*, *very fine*
- 138 Pius IX, 1856, *by P. Girometti*, on the Restoration of the Janiculum Gate, *wt.* 789 *grs.*, *brilliant*
- 139 Leo XIII, ANNO XI (1888), *by F. Bianchi*; *rev.* the Pope receiving the tribute of the four continents, *wt.* 888 *grs.*, *brilliant*
- 140 Leo XIII, AN. XXVI, *by Bianchi* (1904); *rev.* group of six apostles and prophets, the Holy Dove above, *wt.* 931 *grs.*, *brilliant*
- 141 Pius X, AN. XI, *by Bianchi*; *rev.* home for aged Roman priests, *wt.* 896 *grs.*, *brilliant*
- 142 Pius XI, 1924, *by Mistruzzi*, on the giving of New Headquarters to the Jesuits, *wt.* 811 *grs.*, *brilliant*

SILVER.

- 143 Julius III, *rev.* ANGLIA RESVRGES; Clement XII, 1732, *rev.* St. Luke painting the Virgin and Child; Clement XIV, Restoration of the Vatican; Pius VII (3), 1804, *rev.* St. Peter and St. Paul; 1807, The Holy Ghost descending on monks and virgins, and 1822, New Museum, *all very fine* 6
- 144 Others of Leo XII, Pius VIII, Gregory XVI (4), Pius IX (3) and Pius X (3), *all very fine* 12
- 145 Others of Pius XI (3), Benedict XV (3) and Leo XIII (4), *all brilliant* 10
- 146 A set of thirteen various *silver* Medals of Pius IX, *all very fine*, in case 13
- 147 Various Papal Medals, in *bronze* and *copper*, *mostly very fine* 31
-
- 148 TWO SICILIES, Ferdinand IV, 1799, *by D. Perger*, *silver* Medal on his Return; *rev.* EXPECTATE REDI, VOTA PUBLICA in exergue, Neptune and mermaid, the sun rising over Mount Vesuvius 72 mm. diam., *very fine*

- 149 PARMA. Maria Louisa, 1841, *by Galli*, *rev.* a river god ; another, *by Voight*, *rev.* the Duchess and Mercury ; Charles III and Louisa Maria, Arrival at Parma, 1848, *by Bentelli* ; and another, *all very fine* 4

FRANCE.

GOLD COINS.

- 150 Philip VI (1328-50), **Ecu d'Or**, the king seated facing on throne, holding sword, *very fine*
- 151 John the Good (1350-64), **Royal d'Or**, the king standing beneath a Gothic canopy, holding sceptre, *fine and scarce*
- 152 Charles V (1364-80), **Franc-a-pied** ; and Charles VI (1380-1422), **Ecu d'Or**, *both fine* 2
- 153 Charles VII (1422-61), **Royal d'Or**, *fine*
- 154 Louis XI (1461-83), **Ecu a la Couronne**, *fine* ; and Charles VIII (1483-98), **Ecu au Soleil**, *well preserved* 2
- 155 Louis XII (1498-1515), **Ecu aux Porc Epics**, *very fine* ; and Francis I (1515-47), **Ecu a la Croisette**, R under shield, *fine* 2
- 156 Henry II (1547-59), **Double Henri d'Or**, 1557, cuirassed bust to right ; *rev.* four crowned H's in cruceiform, B in centre (Rouen), *fine*
- 157 Charles IX (1560-74), **Ecu au Soleil**, 1566, C in centre of cross ; and another of Henry III (1574-89), *both fine* 2
- 158 Louis XVI, **Double Louis d'Or aux Lunettes**, 1775, V under bust ; *rev.* arms of France and Navarre on oval shields, under crown, W under (Lille), *very fine*
- 159 Another, similar specimen of 1777 (Limoges), *very fine*
- 160 Louis XVI, **Double Louis d'Or**, 1786 ; *rev.* oblong shields of France and Navarre joined under crown (Nantes), *very fine*
- 161 Another, similar specimen of 1787 (Bordeaux), *very fine*
- 162 Louis XVI, **Louis d'Or aux Palmes**, 1774 (Paris), *very fine* ; and **Demi Louis aux Lunettes** (2), 1777 (Limoges) and 1784 (Paris), *all very fine and scarce* 3

- 163 Republic, **Louis d'Or of 24-Livres**, 1793, *fine*
- 164 Napoleon, as Consul, **Forty-Francs**, AN XI, and **Twenty-Francs**, AN 12, both Paris, *both very fine* 2
- 165 Napoleon I, Emperor, **Forty-Francs**, AN. 13 (Paris), *very fine*
- 166 Napoleon I, **Forty and Twenty Francs**, 1808, laureate head, *both very fine* 2
- 167 Napoleon I, **Forty-Francs**, 1811, and **Twenty-Francs**, 1806, *both fine* 2
- 168 Louis XVIII, **Forty-Francs**, 1816 (Paris), MICHAUT F. and horse's head below bust, *brilliant and a rare date*
- 169 Charles X, **Forty-Francs**, 1824 ; and another, Louis Philippe, 1831, *both fine* 2
- 170 Napoleon III, **100-Francs** and **50-Francs**, 1855 (Paris), *both very fine* 2
- 171 A similar lot to the last, of 1859, *both very fine* 2
- 172 Napoleon III, **100-Francs**, 1858 (Paris), *very fine*
- 173 Napoleon III, **100-Francs**, 1866, and **Fifty-Francs**, 1862 (Paris), *both very fine* 2
- 174 Napoleon III, **100-Francs**, 1866 (Strasburg), *very fine*
- 175 Napoleon III, **100-Francs**, 1867, and **Fifty-Francs**, 1864 (Paris), *both very fine* 2
- 176 Napoleon III, **100-Francs**, 1868 (Paris), *very fine*

SILVER COINS.

- 177 Henry II, **Teston**, 1554, Paris, *rev.* CHRS. VINCIT (*Hof.* 40) ; others (4), XPS., etc., shield between H-H crowned, 1553 and 1559 Toulouse, 1557 Bordeaux, and 1559 La Rochelle, and **Half Teston**, 1554, Toulouse ; and Charles IX, **Half Teston**, 1563, Toulouse, shield between C-C crowned, *all fine except one* 7
- 178 Navarre, Jeanne d'Albret, **Testons** (3) of Pau (2), 1565 and 1568, DEL. G and D. G, and 1571, of Foix, *all fine and scarce* 3

- 179 Henry III, **Franc**, 1583, Toulouse, date in legend, and **Half Francs** (2), 1586-7, Poitiers, date in reverse legend, and **Teston**, 1576, Poitiers, *all very fine*; Neuchatel, Henry I, Duc de Longueville, **Teston**, *obv.* cross fleur-de-lisée, titles of Henry III, *rev.* PRO . | CHRISTO | ET . REGE . | S . Q . | 1589; and **Quarter Ecu** of Henry IV, Nantes, 1605, *fine* 6
- 180 Louis XIII, **Louis of 60-Sols**, 1642 (*Hof.* 87), *fine and rare*; and **Quarter Ecu**, 1627, Bayonne, *fine* 2
- 181 Louis XIV, **Ecus** (5), with juvenile bust, 1643, Paris; 1647, Toulouse; 1651, Bordeaux; 1652, Rouen, and 1653, *all fine except the last* 5
- 182 Louis XIV, **Ecus** (7), mature head, *rev.* shield of France crowned, 1666, Bayonne; 1667, Aix; 1670, Rennes; 1673, Paris; 1675, Pau; 1680, Paris; and 1685, Rennes, *all very fine except two* 7
- 183 Louis XIV, **Ecus** “aux huit L” (6), older head, date under, 1690 (2), Rennes, Bordeaux; 1691 (3), Toulouse, Rouen, Reims; and 1692, La Rochelle; and with date on reverse, three lis in centre of cross (3), 1694, Rouen; 1704 (2), Paris and Poitiers, *mostly very fine* 9
- 184 Louis XIV, **Ecu** “aux palmes,” 1693, Rennes; “aux enseignes,” 1702, Paris, and “aux trois couronnes” (10), 1709, Nantes and Amiens; 1710, Reims, and Lyon; 1711, Besançon; 1712, Bourges, Paris, Rennes; 1713, Lille, and 1715, Rennes, *mostly very fine* 12
- 185 Louis XIV, “**Ecus blanc**” (8), with child bust, 1643, Paris; 1644, Paris, Lyon; 1648, Rouen; 1650, Angers, Toulouse; 1651, La Rochelle; 1655, Caen, *mostly very fine* 8
- 186 Louis XIV, **Ecus blanc** (11), with mature and old busts, 1666, Montpellier; 1668, Paris; 1679, Rouen; 1683, Paris; 1694, Rennes, Toulouse; 1695, Rouen; 1704, Dijon, Bordeaux; 1713, Amiens; 1714, Paris, *good to very fine* 11
- 187 Louis XV, **Ecus** (7), child bust, *rev.* arms of France in circular shield crowned, 1715, Paris; 1716, Rennes, La Rochelle, Caen, Poitiers, Aix; and 1718, Strasbourg, *all good or fine* 7
- 188 Louis XV, **Ecus** “de Navarre” (8), arms of France and Navarre on escutcheon crowned, 1718, Rennes, Nantes, Paris, Lille, Reims, Metz; 1719, Bordeaux, Riom, *all fine or very fine* 8

- 189 Louis XV, **Ecus** “**de France**” (2), 1721, Paris and Rennes ; **Ecus** “**au huit L**” (four livres), 1724, Paris, Rennes, Nantes, Rouen ; 1725, Orleans, Amiens, Bourges and Lille, *all fine or very fine* 10
- 190 Louis XV, **Ecus** “**aux lauriers**” (12), 1726, Paris, La Rochelle, Montpellier ; 1727, Tours, Riom, Perpignan ; 1728, Pau ; 1730, Orleans ; 1732, Rennes ; 1733, Amiens ; 1734, Grenoble, and 1738, Lyon, *three very fine* 12
- 191 Louis XV, **Ecus** (8), naked bust, 1740, Paris ; 1741, Tours ; 1742, Tours, Nantes ; 1744, Caen ; 1747, Troyes ; 1748, Lille ; 1751, Rennes, *mostly very fine* 8
- 192 Others (8), similar, 1757, Limoges ; 1761, Orleans ; 1763, Montpellier ; 1765, Bayonne ; 1766, Pau ; 1767, Toulouse ; 1772, Aix, and with laureated head, 1772, Bayonne, *four very fine* 9
- 193 Louis XV, “**Petits Ecus**” (5), 1729, Caen ; 1741, La Rochelle ; 1749, Bourges ; 1753, Riom ; 1765, Dijon. Louis XVI (5), 1775, Paris ; 1790, Paris, Nantes ; 1792-3, Paris ; and various smaller pieces (10), *all very fine* 20
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SECOND DAY'S SALE.

Wednesday, June 15th, 1927.

FRANCE (Continued).

SILVER COINS.

LOT		
194	Louis XVI, Ecus (10) “ aux palmes ,” young bust in coat, 1774, Paris ; 1775, Lille ; 1777, Metz ; 1784, Bordeaux, Limoges ; 1785, Pau ; 1787, Orleans ; 1789, Toulouse, Rouen ; and 1791, Nantes, <i>all fine or very fine</i>	10
195	Louis XVI, Ecus (10), REGNE DE LA LOI, 1792, Limoges, La Rochelle, Rouen, Toulouse ; 1793, Bordeaux, Lille, Metz, Montpellier, Orleans, Paris ; Republic, Six-Livres (3), 1793, and Five-Francs (3), L'AN 4, 8 and 9, <i>mostly fine</i>	16
196	Bonaparte, Consul, Five-Francs (12), AN. 11, Paris, Bayonne, Perpignan ; AN. 12, Paris, Bordeaux, La Rochelle, Lyon, Marseilles, Nantes, Perpignan, Rouen, Toulouse, <i>all good or fine</i>	12
197	Napoleon I, Emperor, Five-Francs (13), AN. 12, Paris, Limoges, Toulouse ; AN. 13, Paris, Toulouse, Perpignan ; AN. 14, Bayonne, <i>scarce</i> ; 1806, Paris ; 1807, Bayonne (2) ; 1808, Paris, Rouen, Toulouse, <i>all good or fine</i>	13
198	Napoleon I, Emperor, EMPIRE FRANCAIS, Five-Francs (10), 1809, Paris, Rouen ; 1810, Paris ; 1811, Paris, Lyon, Bordeaux, Toulouse, Nantes, Perpignan (2), <i>good or fine</i>	10
199	Napoleon I, Five-Francs (12), 1812, Paris, Lyon, Lille, Nantes, Bayonne ; 1813, Paris, Marseilles, Perpignan ; 1814, Paris ; 1815, Paris, Bayonne, Limoges, <i>fine or very fine</i>	12
200	Louis XVIII, Five-Francs (12), 1814, Rouen, Bordeaux, Perpignan, Limoges, Bayonne ; 1815, Paris (2), Toulouse ; 1816, Paris, Lille, Toulouse ; 1817, Paris, <i>all very fine</i>	12

- 201 Louis XVIII, **Five-Francs** (5), 1823, Bordeaux ; 1824, Marseilles, Lille, Rouen, La Rochelle, *all very fine*. Charles X, **Five-Francs** (4), 1824, 1825, Paris ; 1826, Paris, Marseilles, and Visit to the Mint of Prince de Salerne and Duchesse de Berry, *all very fine* 10
- 202 Charles X, **Five-Francs** (16), 1827, Paris, Rouen, Bayonne, Marseilles, Nantes, Lille ; 1828, Marseilles, Lille ; 1829, Rouen, Strasbourg, Nantes, Lille, Paris ; 1830, Paris, Rouen, Lille, *all very fine* 16
- 203 Henry V, **Pattern Five-Francs**, 1832, *brilliant* ; and Louis Philippe, **Five-Francs**, by *Domard*, 1833, *rare, brilliant* 2
- 204 Louis Philippe, **Five-Francs** (6), 1830, Paris, *Tiolier* ; 1831, Lille, *Domard* ; 1834, Lyon ; 1838, Marseilles ; 1846, Paris ; 1848, Strasbourg. Second Republic (5), 1848, 1849, Paris, LIBERTE etc. ; and REPUBLIQUE, 1849, 1850, 1851, *all very fine* 11
- 205 Napoleon III, **Pattern Five-Francs**, 1853, by *Barre*, plain edge, *brilliant and rare* [Pl. IV] ; and another, 1861, with laureated head, *very fine* 2
- 206 Napoleon III, **Pattern Five-Francs**, 1853, by *Bouvet*, type as last but date on reverse, *very fine* ; and another, with laureated head, NAPOLEON III EMPEREUR, *brilliant* [Pl. IV], both plain edge, *and rare* 2
- 207 Napoleon III, **Five-Francs** (14), 1852 (2), different coiffures, 1854-5-6, and 1867-8-9-70, Paris laureated, and 1865-7-8-9-70 of Strasbourg, *all very fine* 14
- 208 *Copper*. **Patterns**, First Republic, **10-Centimes**, L'AN 3 ; Napoleon II (3) ; Louis XVIII, **Sou** and **Half Sou**, 1817 ; **10** and **5-Centimes**, 1821 ; Charles X, **10** and **2½-Centimes**, London, 1839 ; **10**, **5** and **2-Centimes**, *Domard* ; Refont des Monnaies, **Decime** and **5-Cent** ; the same of 1840 ; **2-Centimes**, 1842 ; a Set of "**Monnaie de Bronze**" (8), 1840 and 1842, in case ; and twelve others, *all very fine and many rare* 39
- 209 French Colonies, Louis XVIII, **Pattern 5-Centimes**, 1824 (2) ; Charles X, **Pattern 10 and 5-Centimes** ; Current **10-Centimes** (6) and **5-Centimes** (5) ; Louis Philippe, **10-Centimes** (5) and **5-Centimes** (4), *mostly very fine* 24
- 210 Various *copper* **Coins**, Louis XV-Third Republic, *mostly fine and nearly all different* about 215

MEDALS.

- 211 *Gold.* Napoleon I, made Emperor, AN XIII, 13 *mm.* ; King of Rome, 1809, 15 *mm.* ; and a third, minute, head of Napoleon I, *rev.* eagle, *all very fine* 3

SILVER.

- 212 Charles IX and Catherine de Medici, 1565, 36 *mm.* ; Louis XVI and Marie Antoinette (2), taking leave of their children and execution, by *Kuchler* ; Marie Antoinette, *rev.* going to her execution ; and **Medalets** (6), Louis XVI, their children (3), Elizabeth of France, and Philip Egalité, *all very fine* 10
- 213 Napoleon I (5), Battle of Jena, Confederation of the Rhine and Betrothal of Stephanie and Louis of Baden, 1806, made Emperor, AN XIII, and Departure, 1814 ; and three small **Medalets**, two of the Princess Pauline and Queen Caroline of Naples, *mostly very fine* 8
- 214 Charles X, Coronation, 1825, by *Gatteaux* and *Barre*, *rev.* the king being anointed, 76 *mm.*, *very fine*
- 215 Louis Philippe and Marie Amelie, in *palladium*, by *Petit*, on the inauguration of the Museum of Coins and Medals, 1833, *rev.* two female figures, one seated and writing on a tablet, the other standing with hand on a coin press, a cabinet, with bust on it, behind, 50 *mm.*, *wt.* 1449 *grs.*, *very fine and an early use of this extremely rare metal, first discovered in 1803* [Pl. III]
- 216 Republie, Paris Exhibition, 1878, by *Chaplain*, 67 *mm.* ; Lyons Exhibition, 1894, by *Patey*, 62 *mm.* ; Visit to France of the Czar and Czarina, 1896, by *Chaplain*, 68 *mm.* ; Visit of French and Russian Fleet, Cronstadt, 1891, Toulon, 1893 ; and three others, *all very fine* 7
- 217 Modern strikings, in *silver*, of Napoleon I (16) ; and other (4) **Medals**, *all very fine*, in three leather cases
- 218 *Bronze Medals* (17) of Napoleon I, and his family, *mostly very fine* 17
- 219 *Bronze Medals* (35), Louis XIV–Third Republie, *mostly large and all very fine*, in three trays 35

SPAIN.

CELTIBERIAN COINS.

- 220 Æ. Arsa (*Heiss*, *pl.* XXXII, 2); Ausa (*pl.* V, 1), *rare*; Belsinum (*pl.* XX, 2); Osea (2); Segobriga (*pl.* XXXIV, 1), *scarce*, all horse men to right; Tarraeo (*pl.* VI, 1), horseman with two horses, *rare*; and Turiaeo (*pl.* XXII, 2), *all fine or very fine* 8
- 221 Æ. Ausa (*H.* *pl.* V, 2), *fine and rare*; Bilbilis, M behind head; Castulo (7), large size (2), medium (2), *rev.* sphinx, bilingual, and two others, *rev.* bull; Celsa (*H.* *pl.* XI, 2), *fine and rare*; and Contrebia (*no.* 2), *fine* 11
- 222 Celsa and Contrebia, as last lot, *the first fine and rare*; Emporiae (2) (*nos.* 37, *scarce*, and 66); Gades (2) (*nos.* 5-9 and 10); Ilerda (*no.* 5); Olige (*no.* 2); and Malaea (*no.* 6), *all fine* 10
- 223 Obuleo (3); Osea (*no.* 4); Saetebi (2) (*nos.* 2, *very rare*, and 3); Segobriga (*no.* 4); Seguntum (*no.* 2); Segesa (2); Six; Laies (*no.* 1), *rare*; and Tutia (3), *many fine* 15

ROMAN COLONIAL.

- 224 Abdera, Tiberius (*H.* *pl.* XLV, 10), *rare*; Aeei (*no.* 10), *very fine and rare*; Bilbilis, Augustus (*no.* 10); Caesar Augusta (2) Livia (*no.* 26) and Caligula (*no.* 26), *both very fine and rare* 5
- 225 Calagurris, Julia Nassiea (2); Augustus (*no.* 1); and Tiberius (*no.* 29); Cartago Nova (6); Augustus (*nos.* 1 and 2); Tiberius (*nos.* 28 and 31 *bis*); Caesonia (*no.* 35), *rare*; and another; Celsa (*pl.* XI, 13), *rare*; and Augustus (*nos.* 19 and 20), *all good or fine* 11
- 226 Emerita, Tiberius (*no.* 9), *very fine*; Ilerda, Augustus (*no.* 21); Iliei, Augustus (*nos.* 1 and 4); Tiberius (*nos.* 7 (2), 8 and 10); and Italiae, Germanicus (*no.* 9), *all good and scarce* 9
- 227 Julia Traducta, Augustus; Julia Patricia (7) *nos.* 2, 4, 6 (3), and 10 (2); Carmo, Carteia (*no.* 24); and five others 15
- 228 Ilipa Magna (*no.* 2), wheat ear, *rev.* fish, *very fine*; Turiaeo, *obv.* Augustus, *rev.* Tiberius (*no.* 20), *very fine*; and Valentia (*no.* 3), *fine, all rare* 3

THE VISIGOTHS.

- 229 AV RICAREDO I, A.D. 586-601, **Triens**, struck at Elvora (*Heiss*, II, 14), *very fine*
- 230 Another, struck at Eliberio (*H.* II, 12), *very fine*
- 231 Another, struck at Toledo (*H.* III, 39), *very fine* [PI. IV]
- 232 SUINTILA, A.D. 621-631, **Triens**, struck at Cordoba (*H.* V, 7 *var.*), period after L on obverse, *very fine* [PI. IV]
- 233 SISINANDO, A.D. 631-635, **Triens**, struck at Cordoba (*H.* VI, 2), *very fine* [PI. IV]
- 234 RECESUINTO, A.D. 653-672, **Triens**, struck at Seville (*H.* IX, 6 *var.*), . . under cross on reverse, *very fine* [PI. IV]
- 235 WAMBA, A.D. 672-680, **Triens**, struck at Merida (*H.* IX, 3), *very fine* [PI. IV]
- 236 Another, struck at Toledo, of crude work, with cross before figure (*H.* IX, 7), *very fine* [PI. IV]
- 237 Another, struck at Seville, small bust, with pellet below cross (*H.* IX, 4), *very fine* [PI. IV]
- 238 Another, struck at Seville, a variety of the last without pellet below cross, and with ?branch at end of reverse legend (*H.* IX, 5), *very fine*
- 239 ERVIGIO, A.D. 680-687, **Triens**, struck at Seville (*H.* IX, 6), *very fine* [PI. IV]
- 240 EGICA and WITIZA, A.D. 696-700, **Triens**, struck at Merida, their busts facing each other, MERA at end of limbs of cross on reverse (*H.* XI, 5 *var.*), *very fine* [PI. IV]

MOORISH RULERS.

GOLD COINS.

- 241 OMEYAHs, Abderrahman III, **Dinar**, of Cordoba, A.H. 331, of small module, *fine*; and another of Medina Sara, A.H. 330, of larger module, *very fine* 2
- 242 Hixem II, **Dinars** (3), of Cordoba, A.H. 377, 379 and 391, *all fine* 3

- 243 Hixem II, **Dinars** (2), of Cordoba, A.H. 380 and 381, *both very fine* 2
- 244 Hixem II, **Dinars** (2), of Cordoba, A.H. 390 and 391, *both very fine* 2
- 245 TOCHIBIES. Mondzir ben Yahys, **Dinar**, of Zaragoza, A.H. 421, *fine*.
HAMMUDIES, Yahya al Motali, **Dinar**, of Ceuta. A.H. 414, *very fine* 2
- 246 ALMORAVIDES. Yusuf ben Texufin, **Dinar**, of Denia, A.H. 496, *extremely fine*; Ali ben Yusuf, **Dinar**, of Almeria, A.H. 519, *extremely fine* 2
- 247 Ali ben Yusuf, **Dinars** (2), of Murcia, A.H. 52x, and Almeria, A.H. 538, *both very fine* 2
- 248 Ali ben Yusuf, **Dinar**, of Seville, A.H. 518; and Abu Yaeub Yusufi, **Half-Dinar**, undated, of Seville, *both very fine* 2
- 249 Mohammed ben Saad, King of Murcia, **Half-Dinar**, A.H. 550, *extremely fine and rare*; and two small pieces, probably of Sicily 3

SILVER COINS.

- 250 Cordoba, **Dirhems** (16), Abderrahman I (2), Hixem I, El Haguem I (3), Abderrahman II (4), Mohamed I (6), *two broken, the rest very fine* 16
- 251 Mohamed I, **Dirhem**, large size, the outer circle with five annulets enclosing pellets, *rare*; others (17), of Abderrahman III (7), one of Medina Sara, El Haguem II, Medina Sara, and Hixem II (9), various years, *all fine* 18
- 252 **Dirhems** (6), of Hixem II (3), Mohamed II (2), and Suleiman, *all very fine*, Æ of Boabdil; and small circular and square pieces (32) of Murcia, Cordoba and Granada, etc. 38

KINGS OF CASTILLE AND LEON.

GOLD.

- 253 ALFONSO VIII, of Castille, A.D. 1158-1214, **Dinar**, with Arabic legends, in the centre "The Head of the Church is the Roman Pope," cross above, ALF below, struck at Toledo, c. A.D. 1187 (*Heiss*, IV, 5), *very fine and rare* [Pl. IV]
- 254 ALFONSO IX, of Leon, A.D. 1188-1230, **Maravedi**, struck at Leon, + ALFON : SVS : DEI : GRXCIA : REX, crowned head to left, in front

LOT 254—*continued*.

seepetre terminating in ereseent, between two stars, behind a sword, dotted and wire inner and outer circles, *rev.* + IN NE : PATRIS : FELI : ZSPS : SCI, lion passant to right (*H.* III, 2), *very fine and extremely rare* [PI. IV]

- 255 PEDRO THE CRUEL, A.D. 1350-69, **Dobla**, of Seville, + PATRVS : DEI : GRATIA : REX : CASTELLÆ : A LAGION, crowned bust to left ; *rev.* same but LAGION, arms of Castille and Leon, s in fourth quarter (*H.* VII, 2), *very fine and rare* [PI. IV]
- 256 ALFONSO, brother of Enrique IV, A.D. 1465-8, **Dobla**, DOMINVS : MICHI : ADIVTOR : EDAG : the king in armour riding to right, rosette below ; *rev.* + ALFONSVS : DEI : GRATIA : REX : CAS, arms of Castille and Leon, T between first and second quarters (*H.* XVI, 1), *very fine and rare* [PI. V]
- 257 ISABELLA I AND FERNANDO V, **Four Escelentes**, of Segovia, + FERNANDVS : ET : HELISABET : D : G : REX : ET : RAGIN, crowned busts facing, III spray and amulet between, aqueduct above, A behind queen's head ; *rev.* SVB : VNBRA : ALARVM : TVARVM : PROTEGET : NO : crowned arms on eagle, *very fine and scarce* [PI. V]
- 258 Isabella I and Fernando V, **Four Escelentes**, of Segovia, as last lot, but reading RAGIN and PROTEGET : NO, stops annulets, pellet only above III, *fine and scarce*
- 259 Isabella I and Fernando V, **Four Escelentes**, of Segovia, with Roman letters, ELIZABET : REX : ET : RG, and : SVB : VMBRA ALARVM : TVA, † between busts, aqueduct above, *fine and scarce* [PI. V]
- 260 Isabella I and Fernando V, **Four Escelentes**, of Segovia, Roman lettering, reading REG and VNBRA ALARVN, type as last, *fine and scarce*
- 261 Isabella I and Fernando V, **Double Escelente**, *m. m.* cross fleury, of Toledo, Roman lettering, FERNANDVS : ET : HELIZABET : DEI : GRATIA : REX, † above busts ; SVB VNBRA : ALARVM : TVARVM : PROTEGE : NOS, *very fine*
- 262 Isabella I and Fernando V, **Double-Escelente**, Toledo, + FERNANDVS : ET : ELIZABET : DEI GRA : REX : RT : R ; *rev.* SVB NBRA : ALARVN : TVARVN : PRO, T to left and quatrefoil to right of shield, *very fine*

- 263 Isabella I and Fernando V, **Double-Escelente**, Seville, Roman lettering + ° FERNANDVS ° 7 ° ELIZABET DEI G : star above and s between busts ; *rev.* SVB : VMBRA : ALARVM : TVA ;, *fine* ; and another, ending GRA, .X. above busts, *very fine* 2
- 264 Isabella I and Fernando V, **Double-Escelente**, Seville, Gothic lettering + FERNANDVS : ET : NALISABET : D : GRAT : REX : ET, .: over busts, *rev.* SVB : UNBRAT : ALARVM : TVVM : PRO :; *very fine* ; and another, Granada, ELIZABET ° D : G : REX ° α, .: above busts, *rev.* TVARM : PR °, G to left and quatrefoil to right of shield, *fine* 2
- 265 Isabella I and Fernando V, **Escelente**, Toledo, QVOS DEVS : CONIVNGIT HOMO : NON SEP ; *rev.* FERNANDVS ° ET ° HELISABET ° D : G ;, I to left and T to right of shield, *very fine*
- 266 Isabella I and Fernando V, **Escelente**, Granada, reading CONGVNGIT and SEPAR, α between busts, FERNANDVS : ET NALISABET .: D O and five pellets to left, α to right of shield, *very fine* ; and another, Seville, Roman lettering, + above bust, blundered inscription, *rev.* FERNANDVS : 7 ELISA, *fine* 2

SPANISH MONARCHY.

- 267 JUANA and CARLOS I, **Escelente**, of Seville, *obv.* arms, dividing S-✱, *rev.* cross, SICILI ; another, of Segovia, aqueduct and A, SICIL ; and a third, of Philip II, □-S, *all good* 3
- 268 PHILIP II, **Two-Escudos**, 1595, date to right of shield, *fine* ; and Philip II, **Escudo**, 1608, *very fine* 2
- 269 CARLOS II, **Onza**, of Segovia, 1687, crowned arms within collar of the Golden Fleeee, aqueduct and BR (*mon.*) to left, 8 to right, *rev.* cross of Jerusalem within tressure, *very fine* [PI. V]
. From the Dillon sale, 1892.
- 270 Carlos II, **Half-Onza**, of Segovia, 1683, type as the last lot, 4 to right, *very fine*
- 271 Carlos II, **Two-Escudos**, of Segovia, 1687, type as the last but 11 to right of shield, which is not in collar, *very fine*
- 272 Carlos II, **Onza**, of Seville, 1699, crowned shield within the collar of the Golden Fleeee, $\frac{8}{M}$ to left, $\frac{11}{M}$ to right, *fine*

- 273 Carlos II, **Half-Onza**, of Seville, 1699, type as the last lot, \equiv to right, *fine*; and **Escudo**, 1700, \div to right 2
- 274 PHILIP V, **Onza**, of Seville, 1706, with small lettering, \oplus PHILIPPVS \oplus V \oplus \oplus DEI \oplus GRAT \oplus ; *rev.* Cross of Jerusalem within quatrefoil, s-8-p-8 in angles, *fine*
- 275 Philip V, **Onza**, of Seville, 1725, with large lettering, DEI \oplus GRA \oplus ; *rev.* quatrefoils in angles, s \oplus J \oplus S \oplus in legend, *very fine*
- 276 Philip V, **Two-Escudos** (2), with bust, 1730, Seville, and 1731, Madrid; and **Half-Escudos** (2), 1740, and 1741, Madrid, all TIMOR DOMINI, etc., *all fine* 4
- 277 LOUIS I, **Onza**, of Segovia, 1724, crowned shield with the French arms in pretence; *rev.* aqueduct \oplus F \oplus 8 \oplus in legend, *very fine and very rare* [Pl. V]
- 278 Ferdinand VI, **Half-Escudos** (3), 1745-6-7, Madrid, Carlos III, **Escudo**, 1779, and **Half-Escudos** (2), 1761 and 1773, *all fine or very fine* 6
- 279 CARLOS III, **Onza**, Seville, 1788; *rev.* AUSPICE DEO, etc. .S..C., *very fine*
- 280 Carlos III, **Half-Onza**, 1788, and **Escudo**, 1787, Madrid, and **Half-Escudo**, 1788, Seville, *all very fine* 3
- 281 CARLOS IV, **Half-Onza**, 1791, and **Escudos** (2), 1793 and 1806, all Madrid, *all very fine* 3
- 282 JOSEPH NAPOLEON, **Onza** (of 320-Reales), 1810, Madrid, M-AI on reverse, *very fine and rare* [Pl. V]
- 283 Joseph Napoleon; **Half-Onza**, 1814, M.G.J., **Quarter-Onza**, 1812, M.A.I., both Madrid, *and fine*; and Barcelona, 1812, **Twenty-Pesetas**, *good* 3
- 284 FERNANDO VII, **Half Onza**, and **Quarter-Onza**, 1822, Madrid, M.S.R, *both very fine* 2
- 285 Isabella II, **Eighty-Reales** (4), 1834-5-6 and 1845, of Madrid, *all fine or very fine* 4
- 286 Others (4), 1835-9-47, of Seville, and 1846 of Madrid, *all very fine* 4

287	Others (5), 1836-8-9-40-1, of Barcelona, <i>all fine or very fine</i>	5
288	Others (4), 1841-2-4-5, of Barcelona, <i>all fine or very fine</i>	4
289	Others (4), 1844-6-7-8, of Barcelona, <i>all fine or very fine</i>	4
290	Isabella II, Doublons (2), 1850-1, <i>scarce</i> ; and 100-Reales (2), head without wreath, 1854-5, <i>all very fine</i>	4
291	Isabella II, 100-Reales , 1860, and 40-Reales , 1861, <i>in platinum, fine and very rare</i>	7
292	Isabella II, 100-Reales (4), 1856-7-8-9, <i>all very fine</i>	4
293	Others, 100-Reales (3), 1860-1-2, 40-Reales , 1862, and 20-Reales , 1861, <i>all very fine</i>	5
294	Others, 100-Reales (2), 1863-4, 40-Reales (2), 1863-4; and a Medal (for Six-Duros), on visit to Jerez, 1862, <i>all very fine</i>	5
295	Isabella II, Ten-Escudos , 1866, <i>in platinum, wt. 127 gns., very fine and very rare</i>	
296	Another, similar specimen, 1867, 124½ gns., <i>fine and very rare</i>	
297	Another, similar specimen, 1868, 128 gns., <i>very fine and very rare</i>	
298	Isabella II, Ten-Escudos (2), 1865-6, Four-Escudos (2), 1865-6, and Two-Escudos , 1865, <i>all fine or very fine</i>	5
299	Ten-Escudos (3), 1867-8 (2), Four-Escudos , 1867-8, and Two Escudos , 1868, <i>all fine or very fine</i>	6
300	Isabella II, 100-Reales , 1863, 40-Reales , 1863, and 20-Reales , 1862; Ten-Escudos , 1868, and Four-Escudos , 1865, <i>all very fine</i>	5
301	Alfonso XII, 25-Pesetas , 1876; 10-Pesetas (2), 1878-9, bust without whiskers; and 25-Pesetas , 1881, with whiskers, <i>all very fine, and 1879 rare</i>	4
302	Alfonso XIII, 100-Pesetas , 1897, with boyish head, B. M. under bust, <i>very fine and scarce</i>	
303	Alfonso XIII, 20-Pesetas (4), 1889, 1892, 1899 and 1904, four different busts, from a baby to a youth in uniform, <i>an interesting set, all very fine</i>	4

CHRISTIAN KINGS.

SILVER AND COPPER.

- 304 ALFONSO VI, **Dinero**, Leon ; Urraea, **Dineros** (4) of Leon (2), *obr.* eross, *rev.* Christogram, and Toledo (2), with faeing bust, *rev.* eross, *all very fine and those of Urraca very rare* 5
- 305 **Dineros** (14) of Alfonso I, of Aragon, Toledo (2) ; Alfonso VIII, Toledo (2) ; Alfonso IX, Leon ; Fernando III, Burgos ; Alfonso X, Sancho IV (3), Fernando IV (2), Alfonso XI, and Alfonso II (1196-1209) for Provence, *mostly fine or very fine* 14
- 306 **Reals** (7) of Pedro the Cruel, Burgos ; Enrique II (2), Burgos and Seville ; Enrique III, Seville ; Juan II, Seville ; and Enrique IV (2), one with flower before bust ; **Half Real** of Pedro the Cruel ; **Cornados** (2) of Enrique III ; **Blancos** (4) of Enrique III and IV (3) ; **Media Blanca**, of Enrique III ; and **Blanco del Agnus Dei** of Juan I, *all very fine* 16
- 307 FERNANDO V and ISABEL I, **Eight-Reales**, FERDINANDVS · ET · ELIZABED ·, *rev.* ending LEGIONIS, *fine* ; **Four, Two, One** and **Half Real**, of Seville, *all good and scarce* 5
- 308 Fernando V and Isabel I, **Eight-Reales**, ELIZABET · DEI · G, *rev.* ending ARA ; **Four-Reales**, D · G · and SICI · G ; and **Real**, of Seville, *all good* 3
- 309 Fernando V and Isabel I, **Reals** and **Half Reals**, of Burgos, Granada, Segovia and Toledo, and **Quarter Real**, of Granada, *mostly fine* ; **Blancos** (3), **Cuartos** (8) and **Ochavos** (2), *all varied* 22
- 310 JUANA and CARLOS I, **Four** (2), **Two** and **One Reales**, CAROLVS · ET · IOHANA · REGES, shield of arms, *rev.* HISPANIARVM · ET · INDIARVM, PLUS VLTTRA across pillars, G-M, M-G, A-M and M-A, at sides of shield respectively ; and **Four-Reales**, ending ·RG ·, M-G, *all very fine and scarce* 5
- 311 PHILIP II, **Eight-Reales**, Seville, s-viii ; **Four-Reales**, Granada, G-^F_{III} ; another, 1595 ; **Two-Reales**, Seville, s-iii, and another, Burgos, 1595 ; **Two-Reales**, OMNIVM, all of rough work ; **Real**, Toledo, r-m, another, 1588 ; and Barcelona, with bust, 1595, *all fine and many scarce* 10

- 312 Philip II, milled **Eight-Reales** (3) of Segovia, without inner eireles, aqueduet and VIII at sides of shield, 1587, *fine*, 1588, *very fine*, and 1591, *extremely fine*, *all rare* 3
- 313 Philip II, milled **Eight-Reales**, 1597 (2), with inner eireles, one with ornaments in legend; and **Four-Reales**, 1589, without inner eireles, all Segovia, *all very fine and rare* 3
- 314 PHILIP III, **Fifty-Reales** (Cinquentin), 1618, PHILIPPVS · III · D · G, arms between aqueduet and $\frac{1}{2}$ and 50; *rev.* HISPANIARVM · REX · 1620, arms of Leon and Castile in quatrefoil, *fine and very rare*
- 315 Another, similar specimen, of 1620, *very fine and very rare*
- 316 Philip IV, **Fifty-Reales** (Cinquentin), 1623, type as the last two lots, *very fine and very rare*
- 317 Philip IV, **Fifty-Reales** (Cinquentin), 1628, type as the last lots, but with ornaments in legend and either side of value, *extremely fine and very rare* [Pl. V]
- 318 PHILIP III, **Eight-Reales** (3) of Segovia, 1607, *rare*, 1614 and 1617, c, \mathfrak{R} and $\frac{1}{2}$ at sides of shield respectively, *all very fine* 3
- 319 Philip III, **Eight-Reales** (2), 1618 and 1620, and **Four-Reales**, 1621, all $\frac{1}{2}$ at side of shield, *all very fine*; **Four-Reales**, 1651, of rough work; **Real**, 1607 and **Half Real**, 1620, *all fine*; and a *copper Proof Four-Reales*, 1616, Segovia, *very fine* 7
- 320 PHILIP IV, **Eight**, 1630, **Four**, 1628, **Two** (3), 1627, 1629 and 1652, **Real**, 1628 and **Half Real**, 1633, Segovia with low, and **Eight-Reales**, 1660, with high aqueduet, *the larger pieces very fine* 8
- 321 CARLOS II, **Eight-Reales** (2), 1682-3, **Four-Reales**, 1683, **Two** (4), 1675-84-5-6, **Real**, 1683, and **Half Real**, 1686, with the arms of Portugal in pretenee, and **Eight-Reales**, 1697, without Portugal, *all very fine*; **Pesetas** (3), 1682, with monogram, *fine* 13
- 322 Carlos II, "Ave Maria" **Eight**, **Four**, **Two**, 1687, and **One-Reales**, 1686, Segovia; and **Four**, **Two** and **One-Reales**, 1700, Seville, of similar type, *all good* 7

- 323 CARLOS, of Austria, **Two-Reales** (9), 1707-8-9-10 (2), 11-12-13-14, *rev. crowned monogram, all very fine except the duplicate, a good series* 9
- 324 PHILIP V, **Eight** and **Four-Reales**, 1709, with bust, *the first very fine and rare*. Louis I, **Two-Reales** (4), 1724, of Segovia, Seville and Madrid (2), *rare, all good or fine* 6
- 325 Philip V, **Eight-Reales**, 1704, of small module, with inner circle round shield, Seville, *very fine*; **Four-Reales**, 1709, circular shield of arms in dotted circle, s. m; **Two-Reales**, 1708, and **Real**, 1707, Segovia, DEXTERA etc., crowned monogram, *both fine*; and **Eight-Reales**, 1730, Seville, without signs at side of shield, *well preserved, all rare* 5
- 326 Philip V, **Eight-Reales** (7), 1711, 1734, Madrid; 1728, Segovia; 1718, 1728, 1732, 1735, Seville; **Four-Reales** (3), 1718, Seville, and 1734 and 1740, Madrid, *nearly all very fine* 10
- 327 Philip V, **Pesetas** (16), 1708-17-18-27, Segovia; 1716-17-24-5-37, Madrid; 1721-4-30-2-6, Seville; 1718-21, Cuenca; **Reales** (10), 1717-26-32-8-40-5, Madrid; 1718, Cuenca; 1726, Segovia; 1726-30, Seville; **Half Reales** (5), 1719, 26, Cuenca; 1726-32, Seville; 1735, Madrid, *nearly all fine* 31
- 328 FERDINAND VI, **Pesetas** (3), 1757-8-9; **Reales** (4), 1746-51-7-8; **Half Reales** (2), 1749-59. CARLOS III, **Eight** (2), 1762; **Four** 1761 (2); **Two**, 1762, **One** and **Half Real**, 1766, all without bust; **Eight** (3), 1773 and 1788; **Four** (5), 1773-4-6-7-82; **Two** (5), 1773-4-5-6 (2), 7-80 (2), 6-8; **One** (2), 1774, 1788, and **Half** (2), 1777 and 1788 **Reales**, all with bust, *the last type all mint* 38
- 329 CARLOS IV, **Eight** (3), 1793-8-1805; **Four** (7), 1792-3-4-5-6-1803-5; **Two** (9), 1789, 92-3 (2), 5-7-8-1804-8; **One** (3), 1793-6-9, and **Half** (3), 1790-1802-8 **Reales**, *all mint* 25
- 330 JOSEPH NAPOLEON, **Eight-Reales**, 1809; **Twenty-Reales** (2), 1811 and 1813; **Ten-Reales** (3), 1811-12-13; **Four-Reales** (6), 1809-10-11-12 (2), 13; **Two-Reales**, 1811, and **Real**, 1812, *mostly fine or very fine* 14
- 331 FERDINAND VII, **Duros** (4), 1808, Seville; 1809 (2), Cuenca, one apparently a proof, C-MP, *all very fine*, and 1811, Valencia; **Medio**

Lor 331—*continued*.

- Duros** (3), 1809, Cuenea ; 1810-11, Valencia ; **Pesetas** (2), 1810, Cuenea, 1812, Valencia, all with bare head without ribbon, *all good* 10
- 332 Ferdinand VII, **Duro**, 1809, Seville, head tied with ribbon, *very fine* ; **Duros** (2), 1811-13, Cadiz, *both very fine* ; **Medio Duros** (2), 1812, Cadiz and Cuenea ; **Pesetas** (2), 1810, Cadiz, 1812, Cuenea ; and **Real**, 1813, Cuenea, all laureated bust, *three very fine* 8
- 333 Ferdinand VII, **Duros** (2), 1809, Seville, FERDINANDUS VII. DEI. G., *mint* ; 1813, Madrid, DEI GRATIA, legend continuous over head ; **Peseta**, 1812, and **Two-Reales**, 1813, Madrid, all with bare head ; **Medio Duros** (2), 1819, 1832, Seville ; **Pesetas** (6), 1814-20-31, Madrid ; 1820-33, Seville ; 1832, Valencia ; **Two-Reales** (5), 1824-6-8-30-1, Madrid ; and **Real**, 1815, Madrid, *nearly all very fine* 18
- 334 Ferdinand VII, **Twenty-Reales** (3), 1821, Madrid ; 1822, Seville ; 1823, Barcelona ; **Ten-Reales** "Resellado" (4), 1821, Madrid (2), Barcelona, Seville ; **Peseta**, 1821, Madrid ; and **Proclamation Peseta** and **Two-Reales**, 1833, Seville, *mostly very fine*
- 335 Ferdinand VII, **Proof Twenty-Reales**, Madrid, 1833, FERNANDO 7° POR LA G. DE DIOS. 1833, large laureated head, with bare neck ; *rev.* REY DE ESPANA Y DE LAS INDIAS. .M. D. G., crowned shield of arms dividing 20-R^s within the collar of the Golden Fleece, edge DIOS ES EL REY DE LOS REYES, *brilliant and very rare* [PI. VI]
- 336 ISABELLA II, first issue, youthful bust, *Madrid*, **20-Reales** (6), 1834-5-6-7-48-9 ; **10-Reales** (3), 1841-2-3 ; **Pesetas** (7), 1835-6-8-9-45-8-9 ; **2-Reales** (7), 1836-7-8-45-7-8-9 ; and **Reales** (7), 1838-9-44-5-7-8-9, *mostly very fine and a fine series of dates* 30
- 337 Isabella II, first issue, *Seville*, **20-Reales**, 1842 ; **10-Reales** (3), 1841-2-3 ; **Pesetas** (8), 1835-6-7-8-9-41-2-3 ; **2-Reales** (4), 1836-40-50-1, and **Reales** (2), 1840-4-50-1-2 ; *Barcelona*, **Pesetas** (11), 1836-7-8-9-40-1-2-3-4-5-7, *nearly all fine* 32
- 338 Isabella II, second bust, **20-Reales** (5), 1851-1-2-4-5 ; **10-Reales** (5), 1851-2-3-4-5 ; **Pesetas** (4) ; **2-Reales** (4), and **Reales** (4), 1852-3-4-5, *all very fine* 22

- 339 Isabella II, third bust, **20-Reales** (8), 1857-8-9-60-1-2-3-4; **10-Reales** (8), 1858-9-60-1-2-3-4-5; **4-Reales** (8), 1857-8-9-60-1-2-3-4; **2-Reales** (6), 1859-60-1-2-3-4; **Reales** (7), 1858-9-60-1-2-3-4; **2-Escudos** (3), 1865-7-8; **Escudos** (4), 1865-6-7-8; **40-Centimos** (5), 1864-5-6-7-8; **20-Centimos** and **10-Centimos**, 1865-8, *all very fine* 53
- 340 Isabella II, various duplicates of the above four lots, of **20** (8), **10** (11) **Reales**, **Pesetas** (16), and four others, *mostly very fine* 39
- 341 Isabella II, **Proofs**, **20**, 1854, **10**, 1840, **4**, 1834 and 1846, and **2-Reales**, 1836; **20**, 1855 and 1856, **10**, 1857, **4**, 1856, **2** and **1-Reales**, 1857, *all very fine and scarce* 11
- 342 Isabella II, **Pattern 10-Reales**, 1854, *by Pomar*, bust to right with coronet round the back of the head, plain edge [PI. VI], *very fine and rare*; **Pattern 4-Reales**, 1848, with tiara [PI. VI]; and ? **Pattern 20-Reales**, 1850, bust with hair in small curls behind, . M . C . L ., *very fine* 3
- 343 Isabella II, **Pattern 20-Reales**, 1855 [PI. VI], **4-Reales**, 1854, and **2-Reales**, 1855, all with bust with coronet showing all round the head, *the last on faulty flan made up before striking*; and **Pattern Medio Real**, 1852 [PI. VI], all plain edges, and *very fine and rare* 4
- 344 Isabella II, **Pattern 20-Reales**, 1859, as last lot, but with smaller shield, edge LEY PATRIA REY; and another, *by Fernandez*, 186., bust with coronet showing only on the forehead, beneath hair dressed low at the back, *rev.* as last lot, plain edge [PI. VI], *both very fine and rare* 2
- 345 *Copper*. Isabella II, **Proofs**, **2-Cuartos** and **Ochavo**, 1837; **Maravedi**, 1842, and **2-Cuartos**, 1843, Segovia; **Medio Reales** (2), 1850-1; **Cuarto**, **10** and **5-Centimos**, 1854; **Doble Decima**, 1853, and **Decimas** (2), 1850-4, and **Doble Decima**, 1853, in *silver*, *all very fine and the last rare* 12
- 346 Isabella II, **Pattern Medio Real**, 1848, ISABELLA SECUNDA, *rev.* MEDIO REAL, sun above, laurel branches below; **Pattern Cuartillo**, 1853, head to right as on the *silver*, separate impressions of obverse and reverse; **Pattern 25-Centimos** (2), 1854 and 1859, bust to left with coronet all across head; **Proof Doble Decima**, 1853, in *silver*, and **100-Reales**, 1864, in *copper*, *all very fine and rare* 7

- 347 *Silver.* Interregnum, **Duro Medal**, 1868; **5-Pesetas**, 1870; **2-Pesetas**, 1869; **Pesetas (2)**, 1869; **50-Centimos**, 1870, and **20-Centimos**, 1869; Amadeo I, **Proof 5-Pesetas**, 1871; Revolution, **5-Pesetas**, **10-Reales** and **2-Pesetas**, 1873; and Carlos VII, **Proof 5-Pesetas**, 1874, *all very fine* 12
- 348 Revolution, **5-Pesetas (6)**, 1873; Alfonso XII, **5-Pesetas (15)**, 1875-6-7 (2) 8-9-81 (2) 2-3 (2) 4 (2) 5 (2); **2 (5)** and **1 (7) Pesetas** and **50-Cents (2)**, *all very fine* 34
- 349 Revolution, **5-Pesetas (5)**, 1873; Alfonso XIII, **5-Pesetas (14)**, 1888-9-90-1-2 (2) 3-4-5-6-7 (2) 8-9; **2 (4)** and **1 (8) Pesetas**, and **50-Cents (6)**, *all very fine* 37
- 350 *Copper.* A Collection of **Coins** of Isabella II, nearly all different, with a few others, *mostly very fine* *about 180*
- 351 *Copper.* Various Spanish *copper Coins*, a very interesting collection, nearly all different, *and mostly very fine* *about 230*
- 352 *Gold.* ARAGON, Juana and Carlos I, **Doble Ducado**, + IOANNA ET : KARLOS : DEI GRATIA : REX : A, busts facing, C between; *rev.* + IOANA : ET KAROLVS : REX ARAGONVM, crowned arms of Aragon, dividing C-A, *very fine and rare, a reading not in Heiss*
- 353 Another specimen, type as the last lot, DEI : GRA : REX : R : AR, and pellet stops on reverse (*Heiss*, 74, 2), *very fine and rare* [PI. VI]
- 354 *Silver.* **Deniers (3)** of Sancho Ramirez and Jamie I (2); Fernando II, **Menut**; Juana la Loca, **Real**, Zaragoza; Philip II **Duro**, 1611, Zaragoza, *very fine and rare*, and **Real**, 1611 7
- 355 *Gold.* BARCELONA, Juana and Carlos I, **Doble Escelentes**, 1521, IOANNA ET CAROLVS REGES ARAGONVM, busts facing with sceptre between; *rev.* COMITES BARCINONE. P. V. 1521, octagonal shield of arms, crowned (*Heiss* 81, 3), *fine and rare* [PI. VI]
- 356 Barcelona, Juana and Carlos I, **Doble Escelentes**, XXXXII above busts; *rev.* COMITATES BARCHINONAE, arms of Spain on square crowned shield dividing B-B, *worn*
- 357 *Silver.* **Groats (7)** of Alfonso II, Jamie II, Alfonso IV, Pedro IV, Martin, Alfonso V and Fernando II; **Reales (7)** of Philip III, 1611, Philip IV, 1653, Carlos II, 1675-87-93, Philip V, 1705 and Carlos III, 1706, *all very fine* 14

- 358 French Occupation, **Five-Pesetas** (4), 1809-10-11-12, *all very fine* ;
Two-and-a-half Pesetas (2), 1808-9 ; **Reales** (6), 1809-10-
 11-12-13-14 ; Isabella II, **Peseta**, 1837, *all good* ; Obsidional
Five-Pesetas, of Tarragona, 1809, and **Duro**, of Gerona, 1808,
both very fine and scarce 15
- 359 *Gold*. VALENCIA, Fernando VI and Isabel, **Ducado**, facing busts,
 crown between, + s | s + below ; *rev.* VALENCIE × MAIORICANVM × G
 (Heiss 98, 3), *fine*
- 360 Valencia, Carlos I, **Media Onza**, + CAROLVS · DEI · GRACIA · REX,
 cross of Jerusalem within quatrefoil, annulets in angles ; *rev.*
 VALENCIA MAIORICARVM R, crowned lozenge-shaped shield of arms
 of Valencia dividing V-A, within tressure, *fine and rare*
- 361 *Silver*. **Groats** (5) of Juan I, Martin, Alfonso V (2) and Carlos I ;
 Philip II, **Four-Reales**, 1594 ; **Reals** (6) of Carlos I, Philip III,
 1610-19, Philip IV, 1642-5 and Carlos II. 1692 ; and Ferdi-
 nand VII, **Peseta**, 1823, *mostly fine* 13
- 362 *Gold*. MAJORCA, Philip II, **Four-Escudos**, Palma, *obv.* arms of
 Aragon ; *rev.* those of Majorca, *fine, but not fully struck-up, rare*
- 363 Majorca, Philip II, **Two-Escudos**, type as the last lot ; and another
 of Carlos II, *both very fine* 2
- 364 *Silver*. Sancho, **Dobler** ; Jaimie II, **Dobler** and Malla ; Pedro IV,
Groat ; Philip IV, **Four-Reales** ; Fernando el Catolico, **Real**
 for Navarre ; Fernando and Isabella, **Groat** for the Two Sicilies ;
 and another, *mostly very fine* 8
- 365 Ferdinand VII, Obsidional, **Thirty-Sous** (4), 1808 (3), (a) with
 value and date in scroll indents, grained circle, (b) value and date
 incuse, ornamental circle, and (c) octagonal, value and date incuse,
 line border ; 1821, SALUS POPULI below arms ; and **Five-Pesetas**,
 1823, YSLAS BALEARES 1823 within laurel wreath, *all very fine* 5
- 366 *Gold*. SARDINIA, Philip V, **Escudo**, Cagliari, 1702, shield of arms
 of Aragon, *rev.* INIMIC · EIVS · INDVAM · CONFVS, cross fleury, *very*
fine ; and another, of similar type, of Carlos III, *very fine, both*
scarce 2

PATTERNS and MEDALS STRUCK by Mr. HUTH.

- 367 ISABELLA II, **Pattern One-hundred Pesetas**, 1894, *in gold*, by *Pinches*, ISABEL 2^A POR LA GRACIA DE DIOS, veiled bust with coronet to left, 1894, star below; *rev.* REINA DE LAS ESPANAS, J. P. 100 PESETAS . L. , arms of Spain within collar of the Golden Fleece, on crowned mantle, on edge, ineuse, DIOS ES EL REY DE LOS REYES, *brilliant* [PI. VI]
- * * A note by the late owner says "Only two struck in $\frac{9}{10}$ gold, and with this reverse. The other one presented by me to Queen Isabel, 3 June, 1894, in Paris."
- 368 Another, similar specimen to the last, *struck in platinum*, wt. 679 grs., *brilliant and probably unique*
- 369 Isabella II, **Pattern Fifty Pesetas**, 1904, *in gold*, 1904 below bust, type as the last two lots; *rev.* 50 PESETAS, plain edge, *brilliant and probably unique* [PI. VI]
- 370 Another, similar specimen to the last, *struck in platinum*, wt. 249½ grs., *brilliant and unique*
- 371 Isabella II, **Pattern Forty Pesetas**, 1904, *in gold*, type as the last lots; *rev.* 40 PESETAS, plain edge, *brilliant and probably unique* [PI. VI]
- 372 Another, similar specimen to the last, *struck in platinum*, wt. 200 grs., *brilliant and probably unique*
- 373 Two other, similar specimens to the last, *in copper, fine, and bronzed nickel, brilliant* 2
- 374 Isabella II, **Pattern Fifty Pesetas**, *in copper, very fine*; and **Forty Pesetas**, 1904, *in nickel bronzed, brilliant, as the last lots* 2
- 375 Isabella II, **Pattern One-hundred Pesetas**, 1894, *obr.* as the last two; *rev.* inscription and edge as the last, without initials, four serolled loops in erueiform, shield with three lis in centre, eastle and lion alternately in the angles, *brilliant* [PI. VI]
- 376 Another, similar specimen to the last, *struck in palladium*, wt. 300 grs., *brilliant and unique*

- 377 Another, similar specimen to the last two, *struck in rhodium, wt. 479 gns., very fine and unique*
- 378 Another, similar specimen to the last three lots, plain edge, *struck in iron, brilliant and probably unique in this metal*
- 379 Isabella II, **Pattern Four Pesetas**, 1894, type as last lot, but reverse inscription, REINA DE ESPANA Y DE LAS INDIAS · 4 PESETAS · milled edge, two specimens, *in silver and nickel, both brilliant* [PI. VI] 2
- 380 Three other specimens, similar to the last, *in silver, copper and iron, all brilliant* 3
- 381 Isabella II, **Pattern Two-hundred Pesetas**, 1904, elderly veiled bust to right; *rev.* · REINA DE ESPANA · DOSCIENTES PESETAS, arms of Castile and Leon in tressure, plain edge, frosted, *extremely fine and "unique in gold"* [PI. VII]
- 382 A "Piedfort," *in silver*, as the last lot, *extremely fine*
- 383 Two other specimens, similar to the last two, *in iron and lead, both very fine* 2
- 384 Isabella II, **Pattern One-hundred and Fifty Pesetas**, 1904, *obv.* as last lot; *rev.* REINA D ESPANA · ZIËTOZICVËTA PESETAS, the "Ave Maria" monogram surmounted by a cross dividing D^S-30, plain edge, frosted, *extremely fine and "unique"* [PI. VII]
- 385 Another, similar specimen to the last, *struck in silver, very fine*
- 386 Two other similar specimens to the last, *struck in copper and iron, very fine* 2
- 387 Isabella II, **Pattern Five Pesetas**, 1904, *obv.* as last lot; *rev.* the arms of Castile and Leon, within tressure · REINA DE ESPANA · CINCO PESETAS ·, *struck in pure silver, brilliant*
- 388 Three other similar specimens to the last, *in silver, copper and lead, all very fine* 3
- 389 MARIA CHRISTINA, Regent, **Pattern One-hundred Pesetas**, 1894, *in gold*, MARIA CHRISTINA REGENTE · 1894, bust to right; reverse and edge as lot 367, *brilliant and "unique in gold"* [PI. VII]
- 390 Another, similar specimen to the last, *struck in platinum, wt. 472 gns. brilliant and unique*

- 391 Maria Christina, Regent, 1894, **Pattern Four Pesetas**, *obv.* as last two lots, *rev.* as lot 379, milled edge, two specimens, *in silver and nickel, both brilliant* 2
- 392 Three other similar specimens to the last lot, *in silver, iron and copper, all brilliant* 3
- 393 ALFONSO XIII, **Pattern One-hundred Pesetas**, 1896, ALFONSO XIII POR LA GRACIA DE DIOS ☙ 1896 ☙, boyish head to right; *rev.* 'REY CONST^o DE ESPAÑA J. P. 100 PESETAS · L ·', shield of arms on crowned mantle, *brilliant, only three specimens struck in gold* [PI. VII]
- 394 Alfonso XIII, **Pattern Viente Centimos**, 1896, *obv.* as last lot, *rev.* REY CONST^o DE ESPAÑA · VIENTE CENTIMOS ·, crowned arms of Spain between two laurel branches, plain edge, two specimens, *in silver and copper, both brilliant* [PI. VII] 2
- 395 Three other similar specimens to the last, *in copper*, one on a broad flan, *very fine* 3

MEDALS.

- 396 Louisa Fernanda de Bourbon, Duchess de Monpensier, struck on her death, 1897, *obv.* her bust to left; *rev.* inscription in nine lines, *in 900 gold, very fine, the only one struck in this metal* [PI. VII]
- 397 Another, similar specimen to the last, *in pure gold, the only one struck in this metal, extremely fine*
- 398 Another, similar specimen to the last, *in platinum, extremely fine and unique in this metal*
- 399 Four other similar specimens, *in silver, bronze, tin and aluminium, all very fine* 4
- 400 Four other specimens, *in nickle, iron, copper and lead, all very fine* 4
- 401 Another similar lot to the last, *all very fine* 4

THIRD DAY'S SALE.

Thursday, June 16th, 1927.

SPAIN (Continued).

PROCLAMATION MEDALS.

IN GOLD.

(References to Adolfo Herrera's "*Medallas de Proclamaciones*," etc.,
Madrid, 1882).

LOT

- 402 ISABELLA II, Antequera, 1833, ELIZABETH · II · HISP · ET · IND ·
REGINA, pot of lilies ; *rev.* ACCLAMATIO | AVGVSTA | XXVII · DEC · |
MDCCCXXXIII | A · T · 9 · , cast (*Herrera, pl. 93, 3*), *very fine and
rare, especially in gold* [PI. VII]
- 403 Isabella II, Barcelona (Eight Duros), 1833, arms of Catalonia ; *rev.*
inscription in wreath (*Herrera, pl. 93, 5*), *brilliant and rare in
gold*
- 404 Isabella II, Gerona (Six Duros), 1833, arms on lozenge-shaped shield
crowned, within laurel branches ; *rev.* inscription (*Herrera, pl. 94,
11*), *brilliant and rare in gold*
- 405 Isabella II, Tarragona (Six Duros), 1833, type as last with varying
arms on square shield (*Herrera, pl. 96, 32*), *brilliant and rare in
gold*
- 406 Isabella II, Madrid (1833), Duro (*Herrera, pl. 95, 24*), and Mallorca,
Proclamation of Majority, 1843 (*H. pl. 102, 11*), *brilliant and
rare in gold* 2
- 407 Isabella II, Barcelona (Eight Duros), REINANDO D. ISABEL SECVNDA,
head to right ; *rev.* PROMULGADA EN BARCELONA A LOS 9. DE
JULIO DE 1837, open book crowned on rays, *brilliant* [PI. VII]

IN SILVER.

- 408 LUIS I, Proclamation Medals (3), 1724, at Malaga, Seville and Velez Malaga (*Herrera, nos. 9, 13 and 17*), *the first and last cast and rare* 3
- 409 FERNANDO VI, Proclamation Medals (4), 1736, Cadiz, Ecija, Puerto de Santa Maria and Seville (*Herrera, nos. 3, 7, 22 and 27*), *all scarce and the third rare* 4
- 410 CARLOS III, Proclamation Medals (4), 1759, Burgos, Carmona, Granada and Madrid (*Herrera, nos. 5, 10, 17 and 25*), *the first and third cast, all scarce* 4
- 411 CARLOS IV, 1789, Antequera (2), one in *copper*, Cadiz, Carmona, Cartagena (2), *Herrera, nos. 8, 18, 22, 24, 25, all very fine and the two last rare* 6
- 412 Carlos IV, 1789, Ecija, Granada and Guadix (*Herrera, nos. 30, 42 and 45*), *all very fine and the two last rare* [PI. VII] 3
- 413 Carlos IV, Jerez (3), the first in *copper*, Madrid (3), Malaga (2) and Murcia (*Herrera, nos. 50, 53, 57, 64-5-6, 73 and 78*), *mostly very fine* 9
- 414 Carlos IV, Puerto Real, Ronda, Motril [PI. VII] and San Lucar de Barrameda (*Herrera, nos. 75, 87, 89 and 91*), *all scarce, the third rare* 4
- 415 Carlos IV, Seville (2), Soria (3) and Valencia (3), *Herrera, nos. 95, 98, 100-1-2, 107-8-9, all very fine and the first rare*; Ferdinand VII, Madrid (2) and Valencia (*Herrera, nos. 2, 3 and 7*) 11
- 416 ISABELLA II, 1833, Algeciras, Almanza, Barcelona (2), Betanzos, *rare*, Cadiz, Castellon de la Plana, Ecija, in *copper*, Girona (2), *Herrera, nos. 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, all very fine* 10
- 417 Isabella II, Ecija, in *copper*, Granada (3), Jaen, Madrid (3), Mahon, Mauresa (2), Mallorca, Segovia (2), one in *copper*, Tarragona (2), Valencia and Zaragoza (*Herrera, nos. 10, 13, 14, 15, 17, 21, 22, 23, 25, 26, 27, 28, 30, 32, 33, 35, 36*), *all very fine* 18
- 418 Isabella II, 1833, San Roque and Tenerife (*Herrera, nos. 29 and 34*), *both very fine and rare* [PI. VII] 2

- 419 Isabella II, Majority, 1843, San Roque, *rare* [Pl. VIII] and Seville (*Herrera, nos. 14 and 16*), *both very fine* 2
- 420 Isabella III, 1843, Barcelona, Cadiz, Ferrol (5), in *copper*, Jerez, Mallorea, Segovia, Seville, Valencia (2), *Herrera, nos. 3, 4, 7, 10, 11, 15, 16, 20 and 21, mostly very fine* 14

MEDALS.

- 421 *Gold.* Philip V and Maria Luisa, 1707, Coronation Medal, given to nobles and high dignitaries, *by Isidor Paraga*, PHILIPPUS . V . D . G . HISPANIAR . REX ., bust to right in armour; *rev.* D . MARIA . LUDOUICA . D . G . HISPANIAR . R ., bust to left in richly embroidered dress, both in very high relief, with loop and ring for suspension, 49 mm., *wt. 1192 grs., very fine and very rare* [Pl. VIII]
- 422 Carlos III, Royal Academy of Spanish and Public Right, 1778, *by G. A. Gil*, bust in armour to right; *rev.* a man being crowned with laurel by a muse, with three others gathered round a table on a mound, 58 mm., *wt. 3 ozs. 14 dwt., very fine*
- 423 *Bronze.* Philip II, 1556, *by Poggini*, *rev.* HINC VIGILO, Bellerophon on Pegasus striking at the chimera (*Armand I, 239, 12*), 41 mm.; another, *by Trezzo*, SIC ERAT IN FATIS (*I, 242, 6*), 31 mm., *very fine*; another, in *silver*, 1588, same reverse (*III, 282 F*), 38 mm.; Philip II and Anne, *by Poggini*; and two Medalets of Philip and Isabella, one in *silver* (*III, 281 D*), *all fine and rare* 6
- 424 Philip V, Voyage to Sicily, *by Urbani*, *rev.* Neptune; Charles III, Monte Pieta established at Malaga, 1776; and another, as lot 422, *all very fine* 3
- 425 *Silver.* Charles III, Marriage of Philip and Aloisa, 1765, *by Prieto*, 49 mm.; and Academy of Spanish and Public Right, *by Gil*, as lot 422, *both very fine* 2
- 426 A Collection of thirty-four Medals in *silver* and four in *copper* of Isabella II, of events, royal visits, war medals, etc.; and three others in *silver* of Ferdinand VII, *all very fine*, in two trays 41
- 427 *Silver.* Alfonso XIII, Inauguration, 1902, *by Maura*, and Marriage, 1906, *by Marinas*; and three others of Alfonso XII, *all very fine* 5
- 428 *Bronze.* A Collection of forty-five Medals, Isabella II-Alphonso XII, *all very fine*, in three trays 45

COINS STRUCK AT SPANISH-AMERICAN MINTS.

GOLD.

- 429 PHILIP III, "Cob" Onza, Peru, shield of arms; *rev.* cross of Jerusalem, with stemmed leaves in the angles, within quatrefoil, *fine*
- 430 LUIS I, Onza, of Lima, LVDVICVS . . ., cross of Jerusalem, with lion and eagle alternately in angles; *rev.* pillars of Hercules; in field L · 8 · M | P · · V · · A | 7 : · 2 ·, *fine and very rare* [PI. VIII]
- 431 PHILIP V, Onza, 1745, of Lima, type as the last lot; *rev.* L · · 8 · · V | P · · V · · A | 7 · · 4 · · 5, *very fine and scarce* [PI. VIII]
- 432 Philip V. Onza, 1741, of Mexico, bust to right; *rev.* TIMOR · DOMINI ·, etc., crowned shield of arms dividing $\frac{M}{F}$ -8, within the collar of the Golden Fleece, *very fine and rare* [PI. VIII]
- 433 Philip V, Half Onza, 1734, of Mexico, type as last lot, but without collar and 4 to right of shield, *fine*
- 434 FERNANDO VI, Onza, 1748, of Mexico, bust in armour, in high relief, with broad shoulders; *rev.* NOMINA MAGNA SEQUOR, crowned shield of arms dividing 8-s within collar of the Golden Fleece, M · \dot{M} · \dot{M} · F · below, *very fine* [PI. VIII]
- 435 Fernando VI, Onza, 1755, of Santiago, type as the last lot · S · · J · below shield, *extremely fine and rare* [PI. IX]
- 436 Fernando VI, Half Onza, 1749, of Santiago, type and lettering as last lot, shield without collar, *fine and rare*
- 437 Fernando VI, Onza, 1751, of Lima, broad bust with large peruke, of flat work, to right; *rev.* TIMOR DOMINI INITIUM SAPIENTIE, crowned shield of arms dividing J-8, within the collar of the Golden Fleece, · LMA · · LMA · below, *very fine*
- 438 Fernando VI, Onza, 1757, of Mexico, bust, of flat work, with large peruke, to right; *rev.* NOMINA MAGNA SEQUOR, · \dot{M} · · \dot{M} · \dot{M} below shield, *very fine and rare* [PI. IX]

- 439 Fernando VI, **Half Onza**, 1760, of Niearagua, bust with large peruke, type as the last lot, but shield without collar, \oplus PN $\oplus\oplus\oplus$ J \oplus below, *fine and rare*
- 440 Philip V, **Escudillo**, 1745, P·S·I under shield; Ferdinand VI, **Escudillo**, 1753, P·S·I; and Carlos III, **Escudo**, of Lima, J·LMA·M·, *all fine* 3
- 441 CARLOS III, **Onza**, 1761, of Lima; *rev.* NOMINA MAGNA SEQUOR, LMA··JM· under shield, *fine* [PI. IX]
- 442 CARLOS IV, **Onza**, 1804, of Mexico; *rev.* IN·UTROQ·FELIX, etc., ·M··TH· below shield, *brilliant*
- 443 FERDINAND VII, **Onza**, 1819, of Mexico, laureated bust with bare neck; *rev.* type as last, M··JJ below shield, *brilliant*
- 444 Ferdinand VII, **Escudos** (2), with bust in armour, 1810, P·IF, *fine*, and 1816, NR·J·F (Bogota), *very fine*; **Escudo**, 1817, NG·M· (Guatemala), and **Escudillo**, 1821, L JP (Lima), both with laureated head, *and brilliant* 4

SILVER.

- 445 JUANA AND CARLOS I, *Mexico*, **Four-Reales**, L-M at sides of shield; **Two-Reales** (2), G-M and M-L; **Real** and **Half Real**, M-O, *all fine and rare* 5
- 446 Juana and Carlos I, *Mexico*, **Three-Reales**, . . . over PLVS on scroll, :∞: at end of legend, -∞ to right of shield, *well preserved and rare*; and **Two-Reales**, PLVS on scroll, $\overset{\circ}{P}-\overset{\circ}{M}$ at sides of shield, *fine* [PI. VIII] 2
- 447 PHILIP II, *Peru*, **Eight Reales**, $\overset{P}{R}$ to left of shield. PHILIP IV, **Peso**, 1653, Potosi, 1653 PM over pillars; another, 1656, with complete legends POTOSI ·∴· ANO · 1656 ·∴· EL ·∴· PERV ·, PH over pillars, *very fine*; and a "Cob" **Half Peso** 4
- 448 CARLOS II, *Peru*, **Peso**, 1689, as the third of last lot, P|8VR, VR|89|P, *very fine*; another, Lima, L|8|V, -|84|L, irregular flan; and "Cob" **Ave Maria Peso**. LUIS I, "Cob" **Peso**, Potosi, 1724, P|8|Y|, Y|724|P, *rare* 4

- 449 PHILIP V, *Pern*, **Pesos** (3), Lima, 1705, L|8|H, H|725|L; 1731, P|8|M, M|731|P, both irregular flans, and 1730, circular, L|8|N, N|730|L, date at end legend and below cross, *very fine*; and *Mexico*, **Peso**, 1727, $\overset{M}{D}-8$ either side of arms of Spain, *rev.* those of Castile and Leon, *very fine* 4
- 450 Mexico, **Pesos** "de dos mundos" (3) of Philip V, 1738, *very fine*, Fernando VI, 1758, *very fine*, and Carlos III, 1770; **Half Peso** of Carlos III, 1762, *fine*; **Quarter Pesos** (3) of Philip V, Mexico, 1743, of Fernando VI, 1756, and Carlos III, 1761, Lima; and another, Mexico, of Carlos III, with bust, 1774, *all very fine* 7
- 451 CARLOS III, Mexico, **Pesos** (5), 1780, 1793, 1796, 1802 and 1806; Potosi, **Peso**, 1777; and Lima, **Quarter Peso**, 1802, *all very fine* 7
- 452 FERNANDO VII, Mexico, **Pesos** (5), 1808-9-15-16-18; Zacatecas, **Peso**, 1821; Guadalajara, **Half Peso**, 1814; Nueva Guatemala, **Peso**, 1819, and **Quarter Peso**, 1821; and Lima, **Pesos**, 1808-10, *all very fine except the half peso* 11

PROCLAMATION MEDALS. OF SPANISH-AMERICA.

- 453 PHILIP VI, 1701, Mexico, bust to right; *rev.* tower supported by two lions, eagle on cactus over, MEX-ICO at sides, *cast* (*Herrera*, no. 6), *very fine and rare* [PI. IX]
- 454 Carlos IV, 1789, Proclamation Duro, La Plata, large bust; *rev.* double-headed eagle between pillars, two mountains at sides, four castles, hand holding flag and five masks below (*Herrera*, no. 155), *very fine and rare*
- 455 Carlos IV, 1789, Mexico, *by Gil*, issued by the Archbishop, bust of the king; *rev.* that of the queen, two specimens (*Herrera*, nos. 166 and 167), *both extremely fine and rare* [PI. IX] 2
- 456 FERNANDO VII (2), Nueva Granada and Santa Ana la Grande (*Herrera*, nos. 39 and 77); ISABELLA II, 1834 (3), Bejucal, Guanabacoa, and Habana (*Herrera*, nos. 40, 43 and 45), *mostly very fine* 5

- 457 Isabella II, Trinidad, 1834 (*Herrera, no. 60*), *cast, rare* [PI. IX]
- 458 Isabella II (5), 1834, Habana, Mantanzas, Santa Maria del Rosario, Santiago de las Vegas, and Manila (*Herrera, nos. 46, 48, 53, 55 and 62*); and Alfonso XII, 1875, Habana, *all very fine* 6

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- 459 Carlos III, *gold* Medal, 1782, *struck in Mexico by Geronimo Antonio Gil*, on the promotion of commerce with the Phillipines, CARLOS · III · INSTITUIDOR · BENEFICO, bust to right; *rev.* COMERCIO · FILIPINO · RENACE, ship sailing to left, · MANILA · in exergue, *wt. 894 gns., very fine and rare* [PI. IX]

THE PHILIPPINES.

- 460 *Gold.* ISABELLA II, **Pattern Peso**, 1857, head to right, MANILA under bust, *rev.* crowned arms of Spain dividing M-PJ within collar of the Golden Fleeee, plain edge; and **Five-Pesos**, on the inauguration of the Mint at Manila, 19th of March, 1861, plain edge, *both very fine and rare* [PI. IX] 2
- 461 Isabella II, **Four, Two and One Pesos**, 1861; and a similar set, of 1863, *all very fine* 6
- 462 Two similar Sets to the last lot, of 1864 and 1868, *the second set very fine* 6
- 463 Isabella II, **Four-Pesos** (2), 1862 and 1865; **Pesos** (5), 1862-3-5-6; and Alfonso XII, **Four-Pesos**, 1882, *mostly very fine* 8
- 464 *Silver.* Isabella II, **50-Centimos** (2), 1865-8; **20-Centimos** (4), 6864-6-8(2); and **10-Centimos** 1868; Alfonso XII, **50 Centimos** (5), 1880-1-2-3-5; **20-Centimos** (5), 1881-2-3-4-5; and **10-Centimos** (4), 1881-2-3-5, *all very fine* 21
- 465 Isabella II, **Pattern Five-Pesetas**, 1855, bust with coronet, as lot 343, *rev.* 5 PESETAS in wreath of oak and laurel FILIPINAS above, PLUS-ULTRA below, milled edge; and two **Pattern Five-Centavos**, 1857, as lot 460, *all very fine and rare* 3
- 466 CUBA, Isabella II, **Pesos** (3), Mexico, 1823, Chile, Santiago, 1834, Peru, 1836, all countermarked Y · 11 · under crown, in circular indent; and English **Shilling**, 1846, and **Sixpences** (3), 1837, 1844 and 1850, countermarked for Costa Rica, *all scarce* 6

PORTUGAL.

GOLD COINS.

- 467 PEDRO II, **Moeda de ouro** (4000-Reis), crowned arms of Portugal ;
rev. cross with quatrefoils in the angles, *extremely fine*
- 468 JOAO V, **Dobra** (of eight escudos) 1729, without mint letter, bust
 with long hair, to right, date under ; *rev.* shield of arms on crowned
 cartouche, *very fine and rare* [PI. X]
- 469 Joao V, **Dobra** (of four escudos), 1735, type as the last lot, *very
 fine*
- 470 Joao V, **Escudo**, 1749, type as the last two lots, *fine* ; and **Meio
 Escudo**, 1722, of Lisbon ; *rev.* IN HOC SIGNO VINCES, *extremely
 fine and rare* [PI. IX]
- 471 José I, **Dobra** (of four escudos), 1750, type at the last lots, without
 mint letter, *very fine and rare* [PI. X]
- 472 Maria I and Pedro III, **Peca**, 1780, without mint letter, *brilliant*
- 473 Maria I and Pedro III, **Meia Peca**, 1778, *fine* ; **Escudo**, 1779,
 and **Meia Escudo**, 1778, *both brilliant* 3
- 474 Maria I, **Peca**, 1787, without mint letter, bust with widow's veil,
extremely fine
- 475 Maria I, **Peca**, 1789, without mint letter, the hair tied with ribbons,
very fine
- 476 Maria I, **Meia Peca**, *fine* ; **Escudo** and **Meio Escudo**, *both very
 fine*, all of 1789, type as the last lot, *the last piece rare* 3
- 477 Maria I, **Peca**, 1793, without mint letter, the hair with ribbons,
extremely fine
- 478 Maria I, **Peca**, 1799, type as the last lot, *very fine and a rare date*
- 479 Maria I, **Quartinho**, 1792 ; **Meio Escudo**, 1789, and **Cruzado
 Novo**, 1787, *all very fine and the second rare* 3
- 480 Maria I, **Escudo**, 1796, *very fine* ; **Meio Escudo**, 1787, *clipped* ;
 and **Novo Cruzado**, 1790, *brilliant* 3

- 481 Joao VI, Regent, **Peca de Jarra**, 1802, without mint letter,
JOANNES · D · G · PORT.—ET · ALG · P · REGENS, *extremely fine and
rare* [Pl. X]
- 482 Pedro IV, **Peca** (Dobra of four escudos), 1826; *rev.* arms in oval
shield, *very fine and rare*
- 483 Pedro IV, **Meia Peca**, 1827, type as the last lot, *extremely fine and
rare*
- 484 Miguel I, **Peca**, 1830, bust with slight whiskers, laureated, draped
and wearing the Golden Fleece, *brilliant*
- 485 Miguel I, **Meia Peca**, 1831, type as the last lot, *extremely fine*
- 486 Maria II, **Peca** (degolado), 1833, head with bare neck and hair
dressed very high, *brilliant and rare* [Pl. X]
- 487 Maria II, **Peca**, 1834, draped bust with coronet, *by Friere, brilliant
and rare*
- 488 Another, similar specimen to the last, *fine*
- 489 Maria II **Peca**, 1835, bust as the last but with two curls from
ehignon, *very fine*
- 490 Maria II, another, similar specimen to the last, *very fine*
- 491 Maria II, **Proof Coroa and Meia Coroa de ouro**, 1836, *by W.
Wyon*, w w on truncation, plain edges, *brilliant and very rare*
[Pl. X]
- * * * From the Chalmley Sale, 1902
- 492 Maria II, **Coroa**, and **Meia Coroa**, 1838, and **Coroa**, 1851, *all
by Wyon, fine* 3
- 493 Maria II, **Meia Coroa**, 1851, and another, 1853; and **Quinto de
Coroa** (4), 1851, all F · B · F on truncation, *fine* 6
- 494 Pedro V, **5000-Reis**, 1861; **2000-Reis** (2), 1856-8; and **1000-Reis**,
1865, *all very fine* 4
- 495 Luiz I, **Caroa** (10,000 Reis), 1879, *brilliant and rare*
- 496 Luiz I, **Meia Caroa** (5000 Reis), 1862, *extremely fine*; and
2000-Reis, 1865, *very fine* 2
- 497 Luiz I, **Meia Caroa** (5000 Reis), 1887, *very fine*

SILVER COINS.

- 498 JOAO II, **Real**, Lisbon, title on both sides. MANUEL I, **Tostaos** (4), Olisipo, reading GVIN, GVINE and GVINES, the last without rosettes, and Lisbon, VINCEES; **Meio Tostao**, GVIE, title both sides; **Real**, Lisbon; and **Meio Real**, *all fine* 8
- 499 JOAO III, **Tostaos** (2), v-L; two others, third issue, one countermarked 120; **Real Dobrado**, 10 · III, LXXX; and **Real**, quatrefoil either side of Y, *all good* 6
- 500 SEBASTIAN, **Tostaos** (2), one with annulets in angles of cross; **Meio Tostao**, cross of St. George with annulets; **Vintems** (2), *rev. s.* PHILIP I-III, **Tostao**, L-B at sides of shield; and **Reals** (3), 1621 and 1641, *all good* 9
- 501 JOAO IV, milled **Cruzado** and **Meio Cruzados** (2), one of Porto, countermarked 500 and 250; hammered **Cruzado**; **Meio Cruzado**, and **Meio Tostao**, all Porto; **Tostao**, 1642; and **Meio Tostados** (2), 1941, *mostly fine* 9
- 502 ALFONSO VI, **Quatro Vintem**, ^{AI VL}~~LXXX~~, and **Vintem**, the former countermarked 100, *both rare*; **Cruzado**, 1663, *rare*; **Meio Cruzado**, 1664; and **Meio Tostado**, *all well preserved* 5
- 503 PEDRO II, **Cruzados** (5), 1687, 1690 Porto, 1704-5-6; **Meio Cruzados** (2), 1687, 1689, Porto; **Tostao**, 80, Porto, 50 and 40-Reis, *all good or fine* 11
- 504 JOAO V, **Cruzados** (2), 1707, 1750; **Meio Cruzado**, 1707; **Tostao**; 80, 50 (2) and 40-Reis. JOSÉ I, **Cruzado**, 1768; **Meio Cruzados** (2), 1752, 1766; **Tostao**, 80, 50 and 40-Reis *mostly fine* 15
- 505 MARIA I and PEDRO III, **Cruzado**, 1779; **Meio Cruzados** (2), 1780-82; **Tostao**, 80, 50 and 40-Reis. MARIA I, **Cruzados** (4), 1782-8-93-8; **Meio Cruzados** (3), 1786-94-8; **Tostaos** (2), 80, 75, 50 and 40-Reis, *mostly very fine* 20
- 506 MARIA I, **Pattern**, *in silver*, 1800, MARIA · I · DEI · GRA · PORT · ET · A · REGINA ·, bust to right, *rev.* arms of Portugal in oval shield, 1800 below, plain edge; and another, similar specimen, *in copper*, *both brilliant and rare* [Pl. X] 2

- 507 JOAO VI, Regent, **Cruzados** (2), 1800-16; **Tostao**, 50 and 40-Reis; and 40-Reis, as king. PEDRO IV, **Cruzado**, 1826. MIGUEL I, **Cruzados** (2), 1828-33; **Meio Cruzado**, 1829; **Tostaos** (2), 50 and 40-Reis, *all very fine* 14
- 508 MARIA II, **Proof 1000**, 500 (2), 200 and 100-Reis, 1836, by W. Wyon, plain edges, the first with the name in full on truncation, the others w.w., *all extremely fine and rare* 5
- 509 MARIA II, **Proof Cruzado Novo**, 1834, *brilliant and rare, from the Hazlitt sale*; and current specimens (4), 1833-4-5-6, *all mint, and the first date rare* 5
- 510 MARIA II, **1000-Reis** (4), 1837-8-44-5; **500-Reis** (22), 1839 (2)-41 (3) 2 (2) 3-4-5-6 (2)-7 (2)-8-9 (2)-50 (2)-1 (2)-3; **200-Reis** (5), 1838 (2), 41-3-8; **100-Reis** (8), 1838-43 (2)-51 (2)-3 (3), *a very fine series of dates, nearly all in mint state* 39
- 511 PEDRO V, **500-Reis** (3), 1854-5-7; **200-Reis** (3), 1854-5-60; **100-Reis** (3), 1854-8-61; **50-Reis**, 1855. LUIZ I, **500 Reis** (9), 1863-4-5-71-5-7-9-87-9; **200-Reis** (2), 1862-75; **100-Reis** (2), 1874-80; **50-Reis**, 1863, *all in mint state* 24
- 512 CARLOS, **1000-Reis**, 1899; **500** and **200-Reis**, 1891; **100-Reis**, 1890; **50-Reis**, 1893. Carlos and Amelia, **1000**, **500** and **200-Reis**, 1898, Fourth Centenary of the Discovery of the Indies; and seven others, *all mint* 15

PORTUGUESE COLONIAL COINS.

- 513 ANGOLA. JOSÉ I, Set of 12, 10, 8, 6, 4 and 2-Macutas, *all fine* 6
- 514 MARIA I and PEDRO III, Set of 12, 10, 8, 6, 4 and 2-Macutas, 1783 and 1784; and Maria I, a similar set of 1796, *all fine* 12
- 515 GOA. JOAO V, Rupee, date illegible, and **Tanga of Sixty Reis** with bust, 1741, *fine and rare*. JOSÉ I, Rupees (2), 1776 and 1777, date behind head; and **Meio Pardaos** (2), 1775, *both very fine* 5
- 516 MARIA I and PEDRO III, Rupee, 1784; **Pardaos** (4), 1783-4-5-7; **Meio Pardaos** (3), 1782-4-6, *all fine or very fine* 8
- 517 MARIA I, Rupees (3), 1796-8-9, the second CDA, with pointed nose, *rare*; **Pardaos** (3), 1791-7-8; and **Meio Pardao**, 1802, *all fine* 7

- 518 Maria I, **Rupees** (6), 1800 (2)-1-2-3-4, *all good* 6
- 519 Others (6), 1804-5 (2)-6 (2)-7, *good to very fine*; **copper Tangas** (3), and **Meia Tangas** (3), *dates obliterated*; and **15-Reis** (3), 1787-9-99, *good* 15
- 520 JOAO VI, as Regent, **Rupees** (2), 1807-12, *well preserved* and **copper Tanga**, 1818, and **15-Reis**; as king, **Rupees** (2), 1822-3, *all fine*. DIU, José I, **Rupee**, 1774; Maria I, **Rupee**, 1806; Maria II, **Rupee**, 1841; and **copper 15-Reis**, 1847, *all fine* 10
- 521 MARIA II, **Rupee** and **Pardao**, 1839, with draped bust, *both very fine*; **Rupees** (4), with bare bust, 1845-6-7-8; **Pardaos** (3), 1845-6-8; **Meio Pardao**, 1846, *all very fine* 10
- 522 MARIA II, **Rupees** (2), 1850, and **Pardao**, 1851. PEDRO V, **Rupees** (2), 1856-60; **Pardao** and **Meio Pardao**, 1857; and five others, *all very fine* 13
- 523 *Copper*. Pedro IV, **Tanga**; Miguel, **Tanga** and **Meio Tanga**, *date obliterated*; Maria II, **60** and **30-Reis** (2), undated and 1840; **15-Reis** (2), and **12-Reis**, undated; **7½-Reis**, undated, and 1845 (2); **6-Reis**, undated and 1845 (2); **4½-Reis**, 1845; and **3-Reis**, *many fine* 19
- 524 MOÇAMBIQUE. Maria II, **Onça**, 1843, oblong, M 1843, in square indent, *rev.* ONÇA 6 *Crs*, countermarked at two corners and over the M; and another, similar, of 1845, *rare*; and Maria Theresa **Dollar**, countermarked PM under a crown; and ILES DE FRANCE AND BOURBON, Napoleon I, **Ten Livres**, 1810, *scarce* 4
- 525 Maria II, **Two-and-a-Half Ongas**, *in base gold*, oblong, M within wreath in octagon; *rev.* 2½, three countermarks on obverse, *rare*
-
- 526 A mahogany Coin Cabinet, with fifteen drawers, 9 in. by 9½ in., pierced for a collection of Portuguese coins, and containing 128 *copper* Coins of Portugal from Sebastian, with others of the Islands, Angola and Brazil, *mostly very fine*
- 527 MEDALS. Seb. Jos. de Carvalho, made Marques de Pombal, bust to right; *rev.* HAEC META LABORUM, Hercules presenting to King José three apples, 1772, *silver*, 2 in. diam., *very fine*

- 528 Maria I and Petro III, 1779, on the crection of the first temple to the Saered Heart at Lisbon, *in silver*, 2 in., *very fine*; and another, similar, *in copper*, 1.85 in., *fine* 2
- 529 Marriage of Ferdinand V and Isabel of Portugal, 1816, *rev.* Hereules holding two lions apart; Maria II, saving life from drowning; and First Portuguese Agrieultural Exhibition, 1852, *all very fine* 3

GOLD STRUCK IN BRAZIL.

- 530 JOAO V, **20,000-Reis**, 1724, Minas Geraes, *obr.* crowned arms and titles; *rev.* cross with M in the angles, IN · HOC · SIGNO · VINCES, *extremely fine*
- 531 Another, similar specimen to the last, 1725, *very fine*
- 532 Another, similar specimen to the last, 1726, *extremely fine*
- 533 Another, similar specimen to the last, 1727, *fine and forming with the three preceding lots a complete series of the dates of this denomination*
- 534 Joao V, **10,000-Reis**, 1724, type as the last lots, *very fine*
- 535 Another, similar specimen to the last, 1725, *very fine*
- 536 Another, similar specimen to the last, 1726, *very fine*
- 537 Another, similar specimen to the last, 1727, *fine*
- 538 Joao V, **Meia Pega**, 1749, of European type, bust with date and R (Rio) under; *rev.* shield of arms on crowned cartouche, *fine and rare*
- 539 MARIA I AND PEDRO III, **Peca**, of European type, R. (Rio) under the front of her bust, *extremely fine*
- 540 MARIA I and Pedro III, Brazil, **4000, 2000 and 1000-Reis**, 1778, crowned shield of Portugal and Algarve; *rev.* cross in quatrefoil, *a fine set* 3
- 541 MARIA I, **Peca**, 1787, of European type, head with widow's veil, 1787 · R · (Rio) under, *extremely fine*

- 542 Maria I, **Peca**, 1803, of European type, head with hair elaborately dressed with ribbons, 1803 . R. (Rio) under, *extremely fine*; and an impression, on a small *copper* blank, of another, of 1792, *fine and rare* 2
- 543 Maria I, **Peca**, 1804, . R., of similar type to the last, *extremely fine*
- 544 Maria I, **4000-Reis**, 1802, crowned shield of arms; *rev.* cross in quatrefoil, *brilliant*
- 545 Two other similar specimens to the last, 1803, *brilliant*, and 1804, *fine*
- 546 Maria I, **1000-Reis**, 1787, type as the last two lots, *very fine and very rare, stated in American Journal of Numismatics, vol. XLVIII, p. 78, not to have been struck in this reign* [PI. X]
- 547 JOAO VI, as King, Brazil, **Peca**, 1822, laureated bust, date under, *rev.* arms on crowned globe between laurel branches [PI. X]; and **Half Peca**, 1822, of similar type, *both extremely fine* 2

SILVER.

- 548 PEDRO II, **640-Reis**, 1701, *fine*. MARIA I, **640** (2), 1787, 1794; **320**, 1783; **160**, 1790, and **80-Reis**, 1796, *all very fine* 6
- 549 JOAO, Regent, **960-Reis** (3), 1812-14-17, *all very fine*; and **160-Reis**, 1813, *fine* 4
- 550 JOAO VI, King, **960-Reis**, 1820, of Rio, *obr.* ⁹⁶⁰₁₈₂₀^{R.} within wreath, *fine and rare* [PI. X]; and **Cruzados** (400-Reis), 1818 and 1825, *both mint* 3

HOLLAND.

- 551 *Gold.* Wilhelmina, **Proof Ten-Gulden**, 1892, first bust, *brilliant*
- 552 Wilhelmina, **Proof Ten-Gulden**, 1898, second bust, *brilliant*
- 553 Wilhelmina, **Proof Ten-Gulden**, 1911, third bust, GOD ZIJ MET ONS, *brilliant*; and current **Five-Gulden**, 1912 2
- 554 *Silver.* Louis Napoleon, **Fifty-Sous**, 1808, *very fine and rare*; and Westphalia, Jerome Napoleon, **Thaler**, 1810, *fine* 2

- 555 William III, **Proof 2½-Gulden**, 1829, *by Schouberg, brilliant*; Belgium, Leopold I, **Proof Five-Francs**, 1832, *by Braemt, rev. oak wreath, brilliant*; and Marriage of Duke of Brabant, **Five-Francs**, 1853, *fine* 3
- 556 Wilhelmina, **Proof 2½-Gulden**, 1898, *by Pander, large head, brilliant and rare*
- 557 MEDALS. *Gold.* Wilhelmina, 1898, Medal on her Majority, bust to left, *rev. TE AMSTERDAM INGEHULDIGD 6 SEPTEMBER 1898*, laurel wreath behind, 24 mm., *brilliant*; and a large *silver* Medal, 1898, *rev. a seated angel holding a laurel branch, the palace in the distance, 76 mm., very fine* 2
- 558 BRABANT. *Gold.* Albert and Isabella, **Double Albertine**, *m. m.* hand, their busts face to face, *very fine*
- 559 Maria Theresa, **Double Souverain d'Or** and **Souverain**, 1750, *both very fine* 2
- 560 Maria Theresa, **Double Souverain d'Or**, 1761, *very fine*
- 561 *Silver.* Albert and Isabella, **Patagon**, 1600, *m. m.* hand, busts facing, *fine, stamped on edge with name of subsequent owner, 1715*; **Double Ducaton**, 1619, of Brussels, with conjoined busts, *very fine*; and a *bronze* Medal, by *Bloc*, *obr.* bust of Albert, *rev.* that of Isabella, 43 mm., *fine* 3
- 562 Charles II, **Double Ducaton**, 1666, of Brussels, with child portrait, *very fine* [Pl. X]
- 563 Charles II, **Double Ducaton**, 1694, with mature head, lis under bust; and **Ducaton** of Brussels, head under bust. Maria Theresa, **Ducaton**, 1753; and **Half Ducaton**, 1754, *m. m.* hand, *all very fine* 4

STATES OF GERMANY.

- 564 BADEN. *Gold.* Charles Frederic, **Ducat**, 1807, AUS RHEINSAND, 22½ KAR., river god, *fine and rare*; and Frederick, **Twenty-Marks**, 1872, *very fine* 2
- 565 BAVARIA. *Gold.* Louis I, **Ducat**, 1842, EX AURO RHENI, view of town, *fine and rare*; Maximilian-Joseph II, **Ducat**, 1853; and Louis II, **Five-Marks**, 1877 3

- 566 *Silver.* Baden, Frederiek, Regent, **Double Thaler**, 1854, and **Two-Gulden**, 1856; Frederiek, **Five-Marks**, 1902. Bavaria, Louis II, **Double Thaler**, 1853; **Five-Marks**, 1875; **Two-Marks** (3), 1864, Freidensehluss, 1871 and with Virgin and Child; and Maximilian II, **Two-Gulden**, 1853; and another, *all very fine* 10
- 567 BRUNSWICK-LUNENBURG. *Gold.* George V, **Krone**, 1866, and **Five-Thalers**, 1853, *both very fine* 2
- 568 *Silver.* George V, **Double Thaler**, 1854; **Thaler**, 1853, and **Vereinsthalers** (2), 1861 and 1864. Sophia (*d.* 1714), **Memorial Half**, **Quarter** and **Eighth Thaler**; and Brunswick-Wolfenbüttel, William, **Vereinsthaler**, 1865, and **Thaler**, 1853, *all very fine* 9
- 569 MEDALS. *Gold.* Sophia, Princess Palatine, 1684, *by A. Karlsten*; *rev.* SENZA TURBAMI AL FIN M'ACOSTO, on ribbon over sun rising over palace gardens, 1684 in exergue, 47.5 mm., *wt.* 3 ozs. 1 dwt., *very fine*
- 570 *Silver.* Sophia, Princess Palatine, 1684, as the last lot, *very fine*; and on her Death, 1714, *by Hannibal* (*Med. Ill.*, $\frac{1}{2}\frac{1}{4}$), *fine* 2
- 571 PRUSSIA. *Gold.* Frederic William III, **Friedrichs d'Or**, 1800; and Frederic William IV, **Half Friedrichs d'Or**, 1853, *both very fine* 2
- 572 *Silver.* Frederiek William IV, **Double Thaler** and **Thaler**, 1853. Wurtemberg, Frederiek I, **Kronen Thaler**, 1812; William I, **Twenty-Kreuzer**, 1818, **Two** and **One Gulden**, 1853, and **Vereinsthaler**, 1863. Saxe Meiningen, Bernhard, **Double Thaler**, 1853. Nassau, Adolph, **Vereinsthaler**, 1860; and Hesse, **Two-Gulden**, 1853, *all very fine* 10
- 573 SAXONY. *Gold.* Frederiek Augustus III, **Five-Thalers**, 1779, and **Ducats** (2), 1777 and 1804, *all brilliant* 3
- 574 Anthony Clement, **Ducat**, 1832, *brilliant*; and John, **Twenty-Marks**, 1872, *very fine* 2
- 575 *Silver.* **Thalers** (8) of Augustus, 1574; Christian I, 1588; Henry Julius, Halle "Veritas," 1597; John George I, half-length, 1623, and Memorial, 1656; John George II, on horseback, 1658, and half-length, 1671; and another of Ferdinand I of Germany (1556-64), undated, *all fine* 8

- 576 **Thalers** (9) of Frederick Augustus III, 1792-3, 1808, 1820-3-7 ;
Antony V, 1828-9-34, *all very fine* 9
- 577 Frederick Augustus V, **Species Thaler**, with Antony, 1831 ;
Double Thalers (3), 1850-3-4 ; **Thaler** and **Third Thaler**,
1853 ; and **Golden Wedding Double Thaler** of John V,
1872, *all very fine* 7
- 578 John V, **Double Thalers** (3), 1855-8-61 ; **Thalers** (7), 1854-5-6-
61 (2)-4-71 ; **Five-Marks** (3) of Albert, 1902-3, and Frederick
Augustus, 1907, *all very fine* 13

SWITZERLAND.

- 579 *Gold.* **Twenty-Francs**, 1895, laureated head with coronet ; and
another, 1897, *by F. Landry*, head with mountain background,
both brilliant 2
- 580 *Silver.* Geneva, 1848, **Pattern Ten and Five-Francs**, *by Bovy*,
. POST · TENEBRAS · LUX ., arms of Geneva, *both very fine and rare* 2
- 581 **Five Francs** (4), 1850, 1873, 1874, Berne, and 1851, Paris ;
Shooting Thaler, 1855, Solothurn, *all very fine* 5

AUSTRIA-HUNGARY.

GOLD.

- 582 Maria Theresa, **Ducats** (2), 1741 and 1776, for the Tyrol, *both very fine* 2
- 583 Francis Joseph I, **Krone**, 1858 ; and **Ducat**, for Venice, 1853, *both very fine* 2
- 584 Francis Joseph I, **Four-Ducats** (2), 1863 and 1867, *both brilliant* 2
- 585 Francis Joseph I, **Ducat** ; Empress Elizabeth, **Twenty-Francs**
and **Ducats** (2), with Latin and Hungarian inscriptions, all for
the Hungarian Coronation, 1867, *all brilliant and scarce* 4
- 586 *Silver.* Maria Theresa, **Thalers** (9), for Hungary, 1742-4-60-2 ;
Bohemia, 1758, Tyrol, 1763, and Austria, 1773 and 1780 (2), *all very fine* 9

- 587 Francis Joseph I, **Proof Double Vereins Thalers** (2), 1857, opening of Southern Railway, and 1867 ; **Double Florins** (4), on marriage, 1854, 1864, and golden wedding, 1879 (2) ; and **Vereins Thaler**, 1867, *all very fine* 7
- 588 Francis Joseph I, **Species Thalers** (2), 1848 and 1854 ; **Scudo**, of six lire, 1853 ; **Vereins Thalers** (2), 1857 and 1864 ; **Double Florins** (3), 1870, 1877, 1885 ; and **Five-Kroner**, 1900. Liechtenstein, **Five-Kroner** (2), 1900 and 1904 ; and two others, *all very fine* 13
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- 589 Hungary, Jan Sigismund de Zapolya, **Thaler**, 1565, in war against Maximilian II ; Poland, Sigismund III, **Thalers** (2), 1627 and 1632 ; Bohemia, Rudolf II, **Kremnitz Thaler**, 1598, *all fine* 4
- 590 **MEDALS. Gold.** Maria Theresa and her son Joseph II, Portrait Medal, their bust either side, 42 mm., *wt. 535 gns., well preserved*
- 591 **Platinum.** Maria Theresa, 1747, on the restoration of the mining laws in Transylvania, *obv.* her bust to right ; *rev.* inscription, 26.5 mm., *wt. 179 gns., brilliant and very rare* [Pl. XI]
- 592 **Silver.** Maria Theresa, Recovery from illness, *by Widerman*, 47 mm. ; Francis Joseph and Elizabeth, silver wedding, 1879, *by Leisek*, 54 mm. ; Empress Elizabeth, Tenth Anniversary of Coronation, 48 mm. ; and three others, *all very fine* 6

SWEDEN.

- 593 **Gold. Ducats** (4), of Christina, 1648, Charles XII, 1714, *both very fine*, Ulrica Eleonora, 1720, and Frederick of Hesse Cassel, 1744, *both well preserved* 4
- 594 **Silver.** Eric XIV, **Sixteen-Ore**, 1563, lozenge shaped, E : R on crowned shield, dividing $\frac{+}{16}-\frac{+}{OR}$; *rev.* arms of Sweden, dividing 15-63, *fine and rare* [Pl. XI]
- 595 Christina, **Dalers** (3), 1640, 1646, 1652 ; **Half Dalers** (2), 1642, 1646, and **One-Mark**, 1641, all with facing bust ; **Two-Marks**, undated, undraped head to right ; and **One-Mark**, 1649, draped bust to right, *nearly all fine* 8

- 596 Gustavus Aldolphus, **Daler**, 1631 ; Charles XII, **Daler**, 1718 ; Ulrica Eleonora, **Daler**, 1719 ; another, with her husband, Frederiek of Hesse Cassel, 1731 ; and Carl XV, **Rigsdaler**, 1864, *all very fine*. Denmark, Frederiek VII, **Species Daler**, 1853 ; and Christian IX, **Two-Rigsdaler**, 1864, *both very fine* 7

MEDALS.

GOLD.

- 597 Christina (1632-54), Medal on her Abdication, *by A. Karlsten*, REGINA CHRISTINA, bust to right ; *rev.* SEDES · HÆC · SOLIO · POTIOR · Pegasus taking flight from the top of a mountain, 52 mm., *wt.* 1340 grs., *very fine*
* * * From the O'Hagan sale.

- 598 Ulrica Eleonora (1718-20), Coronation at Upsala, 1719, *by C. Hedlinger*, VLRICA · ELEONORA · D · G · REGINA SVECIAE. bust to right ; *rev.* CVRAE · SED · DELICIAE. a lioness standing over four cubs, CORONA · IMPOSITA · VPS · D · XVII · MAR · A · MDCCXIX. in exergue, 53 mm., *wt.* 1610 grs., *fine and rare*

SILVER.

- 599 Christina, Minority (3), bust three-quarters to left, *by S. Dattler*, *rev.* phoenix on rock, 50 mm. (*de Bildt*, pl. I, 4) ; another, *rev.* lion, his forepaws against an obelisk, being crowned from the clouds, 42 mm., *both chased in the field* ; and the third, *by J. Holm* (pl. I, 6), *very fine* ; and Peace of Westphalia, *rev.* REPERTRIX (pl. II, 9), *very fine* 4
- 600 Christina, 1647, bust three-quarters to right within laurel wreath ; *rev.* figure of Christ in ornamental cartouche, with angels at the side and three shields of arms above, DK below, 59 mm., *very fine* [Pl. XI]
- 601 Christina, Coronation (5), in four sizes, 45, 40, 32 and 27 mm., all AVITAM · ET · AVCTAM. ; and another with similar head, *rev.* figures of Peace and Hope, 41 mm., *all fine* 6
- 602 Christina, Medal, *by Karlsten*, on Abdication, as lot 597 ; another, *by Hamerani* (*de Bildt*, pl. VIII, 30) ; and two others. Ulrica Eleonora, Coronation, 1719, as lot 598 ; and two others, *all very fine except one* 7

BRONZE.

- 603 Christina, Medals (8), as *de Bildt obr. fig. 26, rev. fig. 27, cast*; $\frac{29}{30}$; $\frac{31}{32}$; $\frac{33}{34}$; $\frac{35}{36}$, *cast*; $\frac{37}{39}$; $\frac{43}{44}$; and $\frac{43}{45}$, *all very fine* 8
- 604 Christina, Medals (6), all about 61 mm., $\frac{56}{41}$; $\frac{56}{42}$; $\frac{56}{49}$; $\frac{48}{49}$ *cast*, $\frac{59}{51}$, and $\frac{56}{51}$, *all very fine* 6
- 605 Christina, Medals (5), 61 mm., $\frac{58}{51}$; $\frac{59}{62}$; $\frac{55}{67}$; $\frac{59}{66}$ and $\frac{59}{61}$, *all very fine* 5
- 606 Christina, Medals (5), 61 mm., $\frac{56}{63}$, *cast*; $\frac{58}{63}$; $\frac{55}{69}$; $\frac{58}{59}$ and $\frac{56}{70}$, and another; and four others of Ulrica Leonora, *all very fine* 10
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FOURTH DAY'S SALE.

Friday, June 17th 1927.

RUSSIA.

GOLD COINS.

- 607 Sophia, with Ivan and Peter, **Ducat**, crowned bust of empress, *rev.* busts of the two princees side by side, *very rare, pierced*; and Peter the Great, **Ducat**, 1720, *rev.* St. Andrew, *very fine* [Pl. XI] 2
- 608 Anna, **Ducat**, 1738; *rev.* eagle, date at top over crown, *very fine and rare* [Pl. XI]
- 609 Elizabeth, **Ten-Roubles**, 1756, St. Petersburg, small bust, *very fine and rare* [Pl. XI]
- 610 Elizabeth, **Ten-Roubles**, 1757, St. Petersburg, *by Dassier*, large bust, *very fine and rare* [Pl. XI]
- 611 Elizabeth, **Ten-Roubles**, 1758, Moscow, small bust, with broad shoulders, *very fine and rare* [Pl. XI]
- 612 Elizabeth, **Five-Roubles**, 1756, St. Petersburg, *very fine*
- 613 Elizabeth, **Double Ducat**, 1749, without *m. m.*; *rev.* St. Andrew, date over saint's head, *very fine and rare* [Pl. XI]
- 614 Elizabeth, **Double Ducat**, 1751; *rev.* St. Andrew dividing date, **ΑΠΡΕΛ** in exergue, *very fine and rare* [Pl. XI]
- 615 Catherine II, **Ten-Roubles**, 1764, St. Petersburg, *very fine*
- 616 Catherine II, **Five-Roubles**, 1762, St. Petersburg, of similar type to the last, *very fine*

- 617 Catherine II, **Ten-Roubles**, 1780, and **Five-Roubles**, 1782, St. Petersburg, bust in low relief, *both very fine* 2
- 618 Nicholas I, **Five-Roubles**, 1843, *obr.* eagle; and another of Alexander III, 1889, *both very fine* 2
- 619 Nicholas II, **100-Francs** ($37\frac{1}{2}$ -Roubles), 1902, *very fine*
- 620 Nicholas II, **Fifteen**, 1897; **Ten**, 1899; **Seven-and-a-half**, 1797, and **Five** (2), 1897 and 1899, **Roubles**, *all very fine* 5

COINS IN PLATINUM.

- 621 Nicholas I, **Twelve-Roubles**, 1831, *obr.* eagle; *rev.* value, *very fine and very rare* [Pl. XII]
- 622 Another, similar specimen to the last, of 1832, *fine*
- 623 Another, similar specimen to the last, of 1834, *brilliant and a rare date*
- 624 Nicholas I, **Six-Roubles**, 1829, type as the last three lots, except value, *brilliant and very rare*
- 625 Another, similar specimen to the last, of 1830, *very fine*
- 626 Another, similar specimen to the last, of 1831, *very fine*
- 627 Another, similar specimen to the last, of 1832, *very fine*
- 628 Another, similar specimen to the last, of 1833, *somewhat worn*
- 629 Another, similar specimen to the last, of 1834, *brilliant and a rare date*
- 630 Another, similar specimen to the last, of 1841, *very fine*
- 631 Nicholas I, **Three-Roubles**, 1828, type as the preceding lots, except value, *brilliant and rare*
- 632 Another, similar specimen, of 1829, *brilliant*
- 633 Another, similar specimen, of 1830, *fine*
- 634 Another, similar specimen, of 1831, *brilliant*
- 635 Another, similar specimen, of 1832, *very fine*

- 636 Another, similar specimen, of 1833, *very fine*
- 637 Another, similar specimen, of 1834, *brilliant*
- 638 Another, similar specimen, of 1835, *very fine*
- 639 Another, similar specimen, of 1836, *very fine*
- 640 Another, similar specimen, of 1837, *very fine*
- 641 Another, similar specimen, of 1838, *fine*
- 642 Another, similar specimen, of 1839, *brilliant and a very rare date*
- 643 Another, similar specimen, of 1842, *very fine*
- 644 Another, similar specimen, of 1843, *very fine*
- 645 Another, similar specimen, of 1844, *very fine*

SILVER.

- 646 Peter the Great, **Roubles**, 1719-20-21, of Moscow, and 1722, date in centre, St. Petersburg, *the second and third very fine* 4
- 647 Peter the Great, **Roubles**, 1723-4-5 (2), one with OK under bust, of Moscow, and 1725, of St. Petersburg, the last with milled edge, *all fine or very fine* 5
- 648 Peter the Great, **Poltinas** (6), 1706-7-10-21 and 1723 (2), *all fine or very fine and scarce* 6
- 649 Catherine I, **Roubles** (5), 1725 (2), with small bust; 1725, large bust, with grained edge, and 1726 (2), with lettered edge, all to left, *all fine* 5
- 650 Catherine I, **Roubles** (5), with head to right, 1726 (2), one St. Petersburg, and 1727 (3), one St. Petersburg, *all very fine except the second*; and **Poltinas** (3), 1726, large head to left, 1727 (2), one St. Petersburg, head to right, *two very fine* 8
- 651 Peter II, Moscow **Roubles** (3), 1727-8, with large, and 1729, with smaller bust, *all fine and scarce*; and **Poltina**, 1728, *good and scarce* 4
- 652 Anne, **Roubles** (5), bust with snaky hair, 1730-1-2-3, *all very fine*, and 1734, *fine* 5

- 653 Anne, **Roubles** (5), bust with flat hair, the first larger and with straight forehead, 1734 (2), 1735-6-7, *all very fine* 5
- 654 Anne, **Roubles** (5), bust with broad shoulders and veil, *by Hedlinger*, 1737; 1738 (2), one with smaller bust not going to edge of coin, *very fine*; 1739 and 1740, *all fine* 5
- 655 Anne, **Poltavas** (5), 1733, *very fine*, 1737-9, Moscow, and 1738-9, St. Petersburg, *all good* 5
- 656 Ivan III, **Roubles** (2), *fine and very fine*; and **Poltava**, 1741, all St. Petersburg, *and scarce* 3
- 657 Elizabeth, **Rouble**, St. Petersburg, and **Poltava**, Moscow, 1741, first bust; **Roubles**, second bust, 1742-3-4-5, St. Petersburg, and 1746-7-8, Moscow; **Poltavas**, 1744 and 1748, St. Petersburg; and three others, *mostly very fine* 14
- 658 Elizabeth, **Roubles** (11), 1749-51-4-5, Moscow; 1747-8-9-50-1-2-3, St. Petersburg, *all fine or very fine* 11
- 659 Elizabeth, **Roubles** (8), third bust, 1754-5-6, fifth bust, 1757-8-9-60-1; and **Poltina**, 1760, all St. Petersburg, *all very fine* 9
- 660 Elizabeth, **Commemorative Rouble**, 1743, and another, 1759; on Victory over Prussia; for Courland, 1761; **Rouble**, 1757, for Livesthonia; **One-Mark**, St. Petersburg **Rouble**, 1757, with bust, *by Dassier*; and Medal, on Death, *by Scott* 6
- 661 Peter III, **Rouble**, 1762, St. Petersburg, *very fine*; and **Poltina**, 1762, Moscow, *good, both rare* 2
- 662 Catherine II, **Roubles** (4), 1762, first bust, 1774, second bust, 1780, and 1796, third bust; **Poltinas** (4), 1762-7-74 and 1796, all St. Petersburg, *and very fine*; and Alexander I and Nicholas I, **Two** (4) and **One Abassi Pieces**, for Georgia, *all fine* 13
- 663 *Copper*. Various copper **Coins** (47), Peter the Great to Catherine II, including **Petakis** (6) of Elizabeth and Catherine II, *many fine and scarce* 17
- 664 Siberia, Catherine II, **Grievniks** (7), 1770-2-4-7 (2)-8-81; **Petakis** (5), **Grosch** (4), **Copecs** (3), **Denuscas** (2), **Poluscas** (2), *mostly very fine* 23

MEDALS.

GOLD.

- 665 Catherine II, Coronation Medal, 1762, bust to right ; *rev.* two figures holding up her monogram on a shield which is being crowned from the clouds, 43 mm., *wt.* 538 grs., *very fine and scarce in gold*
- 666 Catherine II, Medal commemorating the bringing of the famous block of granite that forms the base of the statue of Peter the Great at St. Petersburg, from Archangel, 1781, bust to left without legend ; *rev.* the statue, 65 mm., *wt.* 1891 grs., *very fine and rare in gold*
- 667 Catherine II, Medal on Peace with Sweden, 1790, bust to right ; *rev.* a laurel branch through a crown of laurel, 53 mm., *wt.* 1080 grs., *fine and rare*
- 668 Catherine II. Medal on Peace with the Turks, 1791, *by C. Leberecht*, bust to right ; *rev.* Russian shield of arms and a scroll map against a pedestal, on which is palm and laurel in a landscape, 54 mm., *wt.* 1052 grs., *fine and rare* [PI. XII]
- 669 Nicolas II, 1895, large Coronation Medal, head to left ; *rev.* **ЖАУЦЕ-РАІЕ**, wreath of oak, laurel and willow behind, with loop for suspension, 51 mm., *wt.* 1188 grs., *frosted, very fine*

SILVER.

- 670 Anne, Coronation, 1730 (3), *by Reibison*, 69 mm., 61 mm., and another, 42 mm. ; and a fourth Medal, *by Hedlinger*, 1739, *rev.* **СЛАВА ІМПЕРІИ**, eagle on arms holding laurel wreath in its beak, 60 mm., *all very fine* ; and a **Prize Rouble** for the Battle of Kunersdorf, 1759 5
- 671 Elizabeth, on her Death, 1761, *by Hedlinger*, *rev.* the empress being translated, 59 mm. ; Catherine II, on Twenty-first Year of her Reign, 1783, *by Timothii Iwanoff*, *rev.* her monogram within laurel wreath, rays behind, 81 mm., *both very fine* 2
- 672 Catherine II, Jubilee of St. Petersburg Academy, 1776, *by Jaeger*, 53 mm. ; Unveiling the Statue of Peter the Great, 1782, 65 mm. ; and Journey of the Empress to Cherson, 1787, *by Iwanoff*, 64 mm., *all very fine* 3
- 673 A Collection of Ninety-eight *bronze* Medals, Peter the Great—Catherine II, all different, *many large and all very fine*, in nine trays 98

TURKEY.

- 674 *Gold.* Abdul Aziz, **Five-Pounds**, A.H. ١٢٧٧ (1869), *fine*
- 675 Abdul Hamid, **Five-Pounds**, A.H. ١٢٩٣ (1907), *very fine*
- 676 *Silver.* Abdul Medjid, **20, 10, 5 and 1-Piastres**; Abdul Aziz, **20, 10, 5 and 2 Piastres**; Abdul Hamid II, **20, 10, 5 (4), 2 and 1 (2)-Piastres**; and others (4), *all very fine* 21

INDIA.

- 677 *Gold.* Akhbar I, **Mohur**, A.H. ٩٧٧, Agra; and another, Ahmada-babad, A.H. ٩٧٢, *both very fine* 2
- 678 Akhbar I. **Mohur**, Agra, -A.H. ٩٧١, *very fine*; and a false square **Mohur** 2
- 679 Akhbar I, square **Mohur**, "in the camp of the Victorious," A.H. ١...; and another, smaller, *both good* 2
- 680 Akhbar I, small square **Mohur**, A.H. ٩٨٩; and another, Delhi, A.H. ٩٩٣, *both good* 2
- 681 Shah Jehan, **Mohur**, A.H. ١٠٨٧, Akbarabad, *fine*; and Malwa, Mahmud Shah Kalji, **Mohur**, A.H. ٨٧٠ (A.D. 1436-68), *very fine* 2
- 682 Nepaul, Britvi Vikrama Sâha Dêva, **Mohur** (A.D. 1892), *very fine*; Oude, Wajid Ali, **Mohur** of Lucknow, A.H. ١٢٧٢, *very fine* 2
- 683 Bhurtpore, Vikramidity, **Mohurs** (2), A.D. 1853, *both very fine* 2
- 684 Copy of Akhbar **Mohur**, square; and Burma, Theebaw **Five-Rupee Pieces** (2), *all fine* 3
- 685 *Silver.* Akhbar, square **Rupees**, various dates (26); and other early Moghul **Rupees** (7), *all fine* 33
- 686 Various modern **Rupees** and fractions of Cabul, Cashmere, Oude, Bhurtpore, Assam, etc.; a **Larin** of Ceylon; and other pieces of Burma, China and Japan, *nearly all fine* 48

PERSIA.

- 687 *Gold.* Mohamed Karin Khan, **Mohur**, A.H. ١١٠٧, *very fine*
- 688 Sassanian **AR** (5), and a Collection of Twenty-one Persian **AR**, A.D. 1343 to the present day ; **Albasides** of Bagdad, etc. (7) 33
- 689 Ismail I, **Five-Rupee Piece**, A.H. ٩١٢ (A.D. 1507), *fine and rare*

AFRICA.

- 690 MOROCCO. *Gold* Hammudies of Spain, Yahya al Motali, **Dinar** Ceuta (*c.* A.D. 1034), and Almoravides, Abu Behr ben Omar **Dinar**, Segalmesa, A.D. 1080, *both very fine* 2
- 691 *Silver.* **Mitscals** (5), Fileli Sherifs Mohammed, A.H. 1188-9-90-1-5, *all very fine* 5
- 692 Muley Nasan, **Mitscal**, A.D. 1299 ; and **Halves** (3), 1299, 1309-10; Abdel Aziz, **Mitscal**, A.H. 1320 ; and Abdul Hafid, **Mitscal**, A.H. 1329. ALGERIA, Mahmoud II (of Turkey), **Four-Francs** (2), 1831, 1833, *all very fine* 8

EGYPT.

- 693 *Gold.* **Dinars** (3), Abasides, Ahmad bin Tūlūn, Misr, A.D. 883 ; Fatamid, El Haguem, Misr, and Al Shadir Abul Hassan Ali, Misr, A.D. 1031, *all very fine* 3
- 694 Abdul Medjid, **100-Piastres**, 1858 ; Abdul Aziz, **100-Piastres**, 1869, and **Pound**, 1868, *all fine* 3
- 695 Abdul Ahmed, **100-Piastres** (2), 1876 and 1887, *both fine* 2
- 696 *Silver.* Mahmoud II, **20, 10** (2) and **5-Piastres** ; Abdul Medjid, **20** (2), **10** (2) and **5-Piastres** ; Abdul Aziz, **20** (20), **10** (3), **5** (3) and **2½** (4)-**Piastres** ; and Amurath V, **20-Piastres**, *all good or fine.* Abdul Hamid II, **20, 10** (5) and **5** (5)-**Piastres**, *all very fine* 33

- 697 *Silver.* ABYSSINIA. Menelik, **Dollar, Half, Quarter, Eighth and Sixteenth** (2), *by Lagrange, c. 1895 ; and Dollar, by Chaplain, c. 1899, the last very fine.* SOUDAN, Mahdi and Kalifa (2), **Dollars**, Omdurman, 1884-5, *fine.* ERITREA, Humbert, **Tallero**, 1891, *very fine.* ZANZIBAR, Seyid Barghash, **Dollar**, 1880, *very fine.* TRANSVAAL, Kruger, **Five-Shillings**, 1892, *proof* 13

MADAGASCAR.

- 698 Ranavolo III (1883-95), **Pattern Dollar**, 1886, bust of the Queen facing ; *rev.* R crowned, *very fine and rare* [PI. XII], and Kirobo, 1888
- 699 Ranavolo III (1883-90), Queen of Madagascar, **Pattern Twenty-Dollars**, 1895, *in gold, struck by Mr. Huth*, facing bust of the queen with veil crowned, RANAVOLO MANJAKA 3 ; *rev.* RABODON-ANDRIANIMPOINIMERINA, MADAGASCAR below, lamb to left, pomegranate to right, R dividing 18-95 on heart crowned, on Tudor rose, edge DOMINE SALVAM FAC REGINAM, *brilliant* [PI. XII]
- 700 Another, similar specimen to the last, *in platinum, wt. 761½ grs., brilliant and unique in this metal*
- 701 **Pattern Dollar**, 1895, *in silver*, as the last two lots ; another specimen, *in bronze* ; and an impression of the obverse only, *in silver, all very fine* 3
- 702 **Pattern Twenty-Dollars**, 1895, *in gold*, obverse as the last three lots ; *rev.* cross in quatrefoil, the inside points terminating in trefoils and with quatrefoils in the outside angles, inscription as last lots, but 1895 between two crescents in place of "Madagascar," edge as last, *brilliant and probably unique in gold* [PI. XII]
- 703 Another, similar specimen to the last, *in platinum, wt. 767½ grs., brilliant and unique in this metal*
- 704 **Pattern Dollars**, 1895 (2) *in silver*, type as the last two lots : another, similar, *in bronze* ; and an impression of the obverse only, *in silver, all very fine* 3

NORTH AND SOUTH AMERICA.

- 705 UNITED STATES. *Gold*. California Assay Office, **Twenty-Dollars**, 1853, eagle on rock with shield and ribband, *rev.* UNITED STATES ASSAY | OFFICE OF GOLD | SAN FRANCISCO | CALIFORNIA · 1853. in oblong, on engine-turned circle, *very fine and rare* [PI. XII]
- 706 **Three Dollars**, 1854; **Quarter Eagle**, 1861; **Dollars** (3). 1851, 1853 and 1853, o, *all very fine* 5
- 707 *Silver*. **Proof Dollar and Half Dollar**, 1864, *brilliant*; **Dollar**, **Half** (2), **Quarter** (2), **Dime** and **Half Dime**, 1853, and **Columbian Quarter Dollar**, 1893, *good to fine* 10
- 708 HAITI. Henri Christophe, **Pattern Dollar**, 1820, bust in Roman armour to right, Phoenix on shield within crowned garter, inscribed EX CINERIBUS NASCITUR; DEUS CAUSA · ATQUE GLADIUS MEUS · L'AN 17, plain edge, *brilliant and rare* [PI. XII]
- 709 MEXICO. *Gold*. Augustin, **Eight-Escudos**, 1823, of Mexico, Bust to right, *rev.* CONSTITUT · S · S · J · M · MEX · I · IMPERATOR, eagle on cactus within oval on cartouche and on trophy of arms, *good and rare* [PI. XII]
- 710 **Eight-Escudos**, Republic, 1848, CC. MP., eagle on cactus; *rev.* hand, book and cap of liberty, *very fine and scarce*
- 711 **Eight-Escudos**, Republic, 1869, of Oaxaco, similar type to the last, but O · 1869 · A · E, *brilliant*
- 712 **Four-Escudos**, Republic, 1861, of Hermosillo, similar type to the last, but H^o 1861. F.M., *very fine*
- 713 Maximilian, **Twenty-Pesos**, 1866, *very fine*
- 714 Republic, **Twenty-Pesos**, 1877, Mexico; *rev.* Liberty cap, scroll, scales and sword, *very fine*
- 715 *Silver*. Augustin, **Pesos** (3), 1822 (2), with small bust with broad shoulders and with large bust, and 1823, with shorter bust, all Mexico; Maximilian, **Pesos** (2), 1866 and 1867, and **Half Peso**, 1866, *all fine or very fine* 6

- 716 Republic, **Pesos** (8), type eagle on cactus, *rev.* Liberty cap on rays, Alamos (3), 1867, 1872, 1877 ; Mexico (2), 1884, 1890 : Oaxaca (3), 1867, 1878, 1881, *all mint* 8
- 717 Others (6), same type, Chihuahua (2), 1884, 1889 ; Durango (2), 1853, 1884 ; Guadalajara (2), 1877, 1890, *all mint* 6
- 718 Others (6), same type, Culiacan, 1891 ; Guadalupe, 1845 ; Guanajuata, 1884 ; Hermosillo, 1893 ; San Luis de Potosi, 1882 ; Zacatecas, 1884, *all very fine or mint* 6
- 719 Mexico, **Three-Reales**, "money of necessity," 20 mm., in centre eagle on cactus, within dotted circle, ; *rev.* punched with three circular indents, *fine* [PI. XIII]
- 720 BRAZIL. *Gold.* Peter II, **10,000-Reis**, 1851, bust of emperor to left, in coronation robes ; *rev.* National arms, *fine and scarce*
- 721 Peter II, **10,000-Reis**, 1853, head to left with full beard, the neck bare ; *rev.* National arms, *in mint state, scarce*
- 722 Republic, **20,000-Reis**, 1896, portrait of Isabel, Comtesse d'Eu in Phrygian bonnet ; *rev.* The Southern Cross within circle of twenty-one stars, *brilliant*
- 723 Another, similar specimen, of 1907, *in mint state*
- 724 CHILE. *Gold.* Onza (**Eight-Escudos**), 1819, first type, of Santiago, a column before crossed flags, S · 8E · I · D ; *rev.* radiant sun over mountain range, *good and scarce* [PI. XIII]
- 725 Onza (**Eight-Escudos**), 1835, second type, of Santiago, National arms ; *rev.* hand resting on book, sun above, SE · I · J ·, *very fine* [PI. XIII]
- 726 Onza (**Eight-Escudos**), 1849, third type, of Santiago, Liberty standing with hand on open book on pedestal, S E · M · L ·, *good*
- 727 Another, 1850, of similar type, but S E · L · A ·, *fine*
- 728 **Ten-Pesos**, 1881, of Santiago, *fine*
- 729 **Viente-Pesos**, 1896 ; **Libra**, 1917, and **One-fifth-Libra**, 1919, *all mint* 3

- 730 COLUMBIA. *Gold*. New Granada, **Sixteen-Pesos**, 1840, of Bogota, first type, bust of Liberty to left; *rev.* shield of arms, BOGOTA · R · S ·, *fine and rare* [PI. XIII]
- 731 Another, 1842, similar type to the last, but POPAYAN · V · V ·, *fine*
- 732 United States of Columbia, **Viente-Pesos**, 1865, third type, of Bogota, head of Liberty to left, *rev.* National arms, *very fine*; and **Two-Pesos**, 1872, of Medellin, similar type, *very fine and rare*
- 733 ECUADOR. *Gold*. Republic of Ecuador, **Four-Escudos**, 1839, of Quito, bust of Liberty; *rev.* sun on band with the signs of the Zodiac, seven stars above and valley with one peak with castle and condor to left and two peaks, one with condor, to right, M · V, *very fine and rare* [PI. XIII]
- 734 GUATEMALA. *Gold*. **Ten-Pesos**, 1869, head of Carreña as FUNDADOR, issued after his death; *rev.* National arms within wreath, *very fine*
- 735 PERU. *Gold*. Republic of South Peru, **Eight-Escudos**, 1837, B · A · on *rev.*, struck at Cuzco, radiant sun over four crossed flags, five stars above; *rev.* castle, volcano, ship and cornucopia, *very fine* [PI. XIII]
- 736 Another specimen, of similar type, of 1838, M · S · on *rev.*, *very fine*
- 737 Peruvian Republic, **Eight-Escudos**, 1840, of Cuzco, figure of Liberty; *rev.* National arms, CUZCO · A ·, broad toothed border, *obv.* somewhat worn, *rev.* *very fine*
- 738 Another specimen of similar type, but with small lettering, of Lima, LIMA-M · B ·, 1854, *fine*
- 739 Peruvian Republic, **Twenty-Soles**, 1863, of Lima, seated figure of Liberty; *rev.* Y. B. National arms, *fine*
- 740 Lima, **Escudo**, 1851, arms of Peru, *rev.* wreath, · LIMA M · B · above, · 1851 · below, *brilliant* [PI. XIII]; *Silver*, **Quarter-Real** of Lima, 1853, and **Half Dinero**, 1864, Mexico, **Quarter Real**, 1842, and another, *all fine*

- 741 *Silver. Escudo*, 1822, column between Virtue and Justice, *rev.* arms on flags, LIMA (*mon.*) 8 R. J. P., and another, 1829, figure of Liberty, *rev.* arms, as last, J. M., *both very fine*; **Sols** (2), 1864 and 1869, *both very fine* 4
- 742 **BOLIVIA. Eight-Sueldos**, 1827, bust of Bolivar to right, and another, 1852, bust to left; one Boliviana, 1864, all Potosi, *all very fine*. San Domingo, **Five-Francos**, 1891, and Haiti, **One-Gourde**, 1881, *all very fine* 5
- 743 **VENEZUELA. Gold. One-hundred Bolivars**, 1887, *by Barre*, head of Bolivar, BOLIVAR LIBERATOR; *rev.* National arms, *very fine and scarce*

HAWAII.

- 744 Liliuokalani (1891-93), **Pattern Twenty-Dollars**, 1893, *struck for Mr. Huth, in gold*, bust of the queen to left, LILIVOCALANIA · DEI · GRATIA; *rev.* HAWAIARVM REGINA, two sceptres crossed under crown, 20 DALA | 1893 and two branches of eonvolvulus below, plain edge, *brilliant and of extreme rarity in gold* [PI. XIII]
- 745 Liliuokalani, **Pattern Dollar**, 1891, *in silver, obr.* as the last lot, *rev.* HAWAIARVM REGINA 1891 · AKAHI DALA · round echart of the Sandwich Islands, plain edge, *brilliant and very rare* [PI. XIII]; and Kalakana I, **Dollar, Half, Quarter and Dime**, 1883, *all fine* 5
- 746 Kaiulani, **Pattern Twenty-Dollars**, 1895, *struck for Mr. Huth, in gold*, head of the princess to right, four dolphins round, imitating a Syraeuse Deeadraehm, CAIVLANIA LILIVOCALANIAE REGINAE SORORIS FILIA; *rev.* echart of the Sandwich Islands, SPES PUBLICA and OCT · XVI · MDCCCXCIII divided by 18 and 95 on two small medallions, plain edge, *brilliant and of extreme rarity in gold* [PI. XIII]
- 747 Two other specimens, as the last lot, *in silver and bronze, both brilliant* 2
- 748 Two other specimens, but with only one dolphin, which is close under the truncation, *in silver and bronze, very fine* 2

- 749 Various Foreign *silver* **Coins**, mostly 19th Century, *many fine*
wt. 40 ozs.
- 750 Various Foreign *copper* and *billon* **Coins**, including a large square
Half Daler Piece of Sweden, 1729, *mostly fine* a parcel
- 751 Various Foreign *silver* Medals, with a few false pieces, *many fine*
wt. 17½ ozs.
- 752 Various Continental *bronze* and *white-metal* Medals, etc. *mostly very*
fine 50
- 753 Italian States, various *copper* **Coins**, including many large pieces,
mostly fine a parcel
- 754 Restrikes, *in silver*, of Napoleonic (17) and other (4) Medals, in
three green morocco cases

CABINETS.

- 755 A pair of well-made Cabinets, with panelled doors, each containing
fifteen trays, 9 in. by 8½ in., bored, some irregularly, for various
sized coins and medals, locks, one key 2
- 756 A good old Cabinet, with panelled doors, containing sixteen trays,
9 in. by 8 in., bored mostly large sizes, lock and key
- 757 A fine Cabinet, *by Turton*, with panelled doors, containing twenty-
two drawers, 7½ in. by 8 in., pierced florin size, lock and key
- 758 A set of four small Cabinets, suitable for a safe, each containing
twelve trays, 7¼ in. by 5 in., pierced various sizes for gold coins,
locks, two keys 4
- 759 A fine Cabinet, in rosewood, *by Turton*, with panelled doors, con-
taining twenty-one trays, 10 in. square, pierced from sixpence to
large crown size, and a shallow drawer, lock, no key
- 760 A very useful Cabinet, with panelled doors, containing twenty
drawers, 10 in. by 12½ in., pierced, 1¾ in. diam., and a shallow
drawer, lock and key

NUMISMATIC PUBLICATIONS.

- 761 Numismatic Chronicle, Fourth Series, 1901-10, *half morocco, t. e. g.*
(10)
- 762 Numismatic Chronicle, Third Series, 1897-8-9-1900, *half red morocco,*
t. e. g. (4)
- 763 Corolla Numismatica, 1906—Evelyn (J.) On Medals, 1697—Madden
(F. W.) Jewish Coinage, 1864, *half bound* (3)
- 764 Cochrane-Patrick (R. W.) Medals of Scotland, 1884; and Records
of the Coinage of Scotland, 2 vol. 1876, *all half morocco* (3)
- 765 British Numismatic Journal, First Series, vol. I-X, *cloth, as issued,*
1904-13 (10)
- 766 British Numismatic Journal, Second Series, vol. I-V, *cloth, as issued,*
1914-20 (5)
- 767 Hawkins (E.) Medallie Illustrations of the History of Great Britain
and Ireland, *half morocco*, 1885, 2 vol. (2)
- 768 Hawkins (E.) Silver Coins of England, 1841—Kenyon (R. L.) Gold
Coins of England, 1884 (2)
- 769 Montagu (H.) Sale Catalogue of Roman Gold Coins, *half morocco*
Paris, 1896
- 770 Herrera (A.) Medallas de Proclamaciones y Juras de los Reyes de
España, *whole bound calf* *Madrid*, 1882
- 771 Zaidin (Francisco Codera y) Numismatica Arabigo-Española, *whole*
bound, Madrid, 1879—Lopez (G.) Medallas Antiguas de Munda,
whole calf, Madrid, 1799 (2)
- 772 Sacy (F. L.) Valor de las Monedas del Enrique IV, *Madrid*, 1805,
and another of Enrique III, *Madrid*, 1796—Collecion de Retratos
de los Reyes de España. 50 *plates, whole bound, Madrid*, 1817—
Tratado de Monedas, *cloth, Barcelona*, 1847 (1)
- 773 Bildt (Baron de) Les Medailles Romaines de Christine de Suède,
half calf *Rome*, 1908

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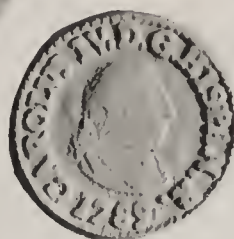
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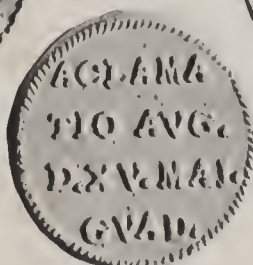
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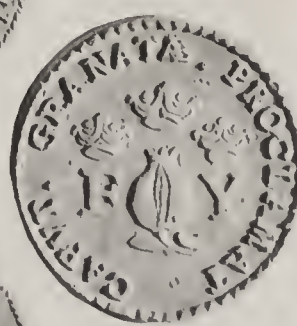
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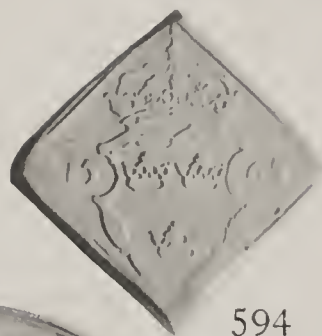
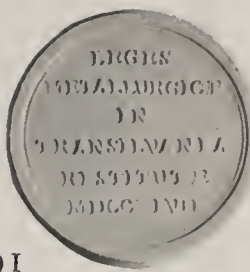
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